THEA - THEATRE (THEA)

THEA 103 Introduction to Devised Theatre
Credits 3.3 Lecture Hours. Overview of approaches to devising performance and collective creation in the US and around the world; fundamentals of theatrical production.

THEA 110 Acting I: Fundamentals
Credits 3.2 Lecture Hours. 4 Lab Hours. (DRAM 1351) Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

THEA 112 Introduction to Stagecraft
Credits 3.2 Lecture Hours. 2 Lab Hours. Foundations of theatrical production and collaboration; introduction to theatre technology including scenic construction, drafting, carpentry, lighting, and rigging; scene shop and stage safety, use of equipment including hand tools and power tools.

THEA 200 Introduction to World Theatre
Credits 3.3 Lecture Hours. (THEA 200) Introduction to World Theatre. Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America; also taught at Galveston campus.

THEA 210 Physical Acting
Credits 3.2 Lecture Hours. 4 Lab Hours. Principles of physical acting and physical training of the actor; exploration of the materiality of the body onstage; topics include introductions to biomechanics, Viewpoints, Suzuki, Jacques Lecoq, Jerzy Grotowski, and others.

THEA 220 Decentering the Text
Credits 3.3 Lecture Hours. Modes of authorship in theatre; introduction to script analysis techniques; approaches to collective creation, verbatim theatre, and postdramatic theatre-making.

THEA 245 Introduction to Theatrical Design
Credits 3.3 Lecture Hours. Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays.

THEA 250 Stage Makeup
Credits 3.2 Lecture Hours. 4 Lab Hours. Design of makeup for the stage; practical makeup application techniques and media; hygiene and safety considerations; characterization through makeup.

THEA 255 Costume Technology
Credits 3.2 Lecture Hours. 4 Lab Hours. Survey of the costume process from concept to realization; hand and machine sewing techniques; basic patterning and fitting methods; and craft techniques; participation in PVFA productions required.

THEA 281 History of the Theatre II
Credits 3.3 Lecture Hours. (DRAM 2362) History of the Theatre II. Survey of the history of western theatre from the closing of the theaters in England in 1642 to the present; consideration of cross-cultural exchange and the influence of global performance practices on theatre in Europe and the United States; also taught at Galveston campus.

THEA 289 Special Topics in...
Credits 3.3 Other Hours. Selected topics in theatre. May be repeated for credit. Prerequisite: Approval of instructor.

THEA 300 Dramaturgy
Credits 3.3 Lecture Hours. Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre. Prerequisites: Junior or senior classification.

THEA 304 Devised Theatre Studio
Credits 3.1 Lecture Hour. 5 Lab Hours. Advanced theory and practice of conceiving, developing, rehearsing, and staging live and mediated devised theatrical performance; investigation of structures for collaborative creation; advanced techniques and skills for devising theatre; discussion and critical analysis of devised theatre. May be repeated two times for credit. Prerequisites: Grade of C or better in PERF 303.

THEA 307 Stage Management
Credits 3.3 Lecture Hours. Role of the stage manager in a collaborative theatre-making process; communication, leadership, and organization skills; stage safety; practical application throughout preproduction, rehearsal, and performance phases; creation and use of promptbooks. Prerequisites: Grade of C or better in PVFA 111.

THEA 310 Strategies for Equitable Acting
Credits 3.2 Lecture Hours. 4 Lab Hours. Advanced approaches to acting; care and respect in acting; strategies for sensitive representation of characters from varied backgrounds, cultures, and experiences; strategies for fostering inclusive and equitable rehearsal spaces. Prerequisites: Grade of C or better in PVFA 111.

THEA 320 Directing Live Performance
Credits 3.2 Lecture Hours. 4 Lab Hours. Composition for the stage; theatre forms and styles; director's function and responsibility in producing plays and as a collaborator; script analysis; directing laboratory scenes. Prerequisites: Grade of C or better in PVFA 111 and THEA 220.

THEA 342 Applied Theatre
Credits 3.3 Lecture Hours. Use of theatrical approaches to address issues facing diverse communities; topics may include theatre as therapy, theatre for development, creative drama, and other forms of theatrical community engagement. Prerequisites: Grade of C or better in PVFA 111.

THEA 345 Environmental Scenography
Credits 3.2 Lecture Hours. 4 Lab Hours. Principles and applications of scenic design in diverse performance genres; conception, design and construction of physical environments; exploration of site-specific design, and scenic design beyond the stage. Prerequisites: Grade of C or better in THEA 245.

THEA 355 Creative Costuming
Credits 3.2 Lecture Hours. 4 Lab Hours. Overview of the art of dress for performance; aesthetic, cultural, and historical considerations of the body and dress; characterization through costume; methods of design and rendering costumes. Prerequisites: Grade of C or better in THEA 245.
THEA 360 Art of Light
Credits 3. 2 Lecture Hours. 4 Lab Hours. The theatrical use of light on stage and beyond; color theory and color media; stage lighting theory and technique; operation and maintenance of lighting equipment; sculpting and storytelling with light; principles of projection design. Prerequisites: Grade of C or better in THEA 245.

THEA 370 Producing Theatre
Credits 3. 3 Lecture Hours. Overview of the business of theatre; principles of operating a theatrical venue and managing a theatre company; principles of budgeting, marketing, and personnel management; principles of presenting and season design; grants and fundraising; government and community relations.

THEA 379 Voice for the Stage
Credits 3. 3 Lecture Hours. Use of the voice as a creative instrument in performance; principles of breathing, musicality, vocal placement, and resonance; relationship between voice and body; sensitive approaches to vocal characterization. Prerequisites: Junior or senior classification or approval of instructor.

THEA 386/MUSC 386 Evolution of the American Musical
Credits 3. 3 Lecture Hours. Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings. Prerequisites: Junior or senior classification or approval of instructor. Cross Listing: MUSC 386/THEA 386.

THEA 390 Theatre Practicum - Performance
Credits 0 to 4. 0 to 4 Other Hours. Participation as a performer in a departmental theatre production under the supervision of theatre arts faculty; audition or application may be required. May be taken 7 times for credit. Prerequisites: Junior or senior classification, or approval of instructor.

THEA 392 Theatre Practicum - Design
Credits 0 to 4. 0 to 4 Other Hours. Participation in the design team for a departmental theatre production under the supervision of theatre arts faculty; audition or application may be required. Prerequisites: Junior or senior classification, or approval of instructor.

THEA 401 Theatre Pedagogy
Credits 3. 3 Lecture Hours. Theory and practice of theatre pedagogy; foundational skills for teaching acting, theatrical production, and design to varied populations; introduction to equitable and inclusive teaching methods, lesson planning, instructional communication, and learning styles in theatre education. Prerequisites: Grade of C or better in PVFA 111.

THEA 410 Advanced Problems in Acting
Credits 3. 2 Lecture Hours. 4 Lab Hours. Investigation of advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques. Prerequisites: Grade of C or better in THEA 210 or THEA 310 and approval of instructor.

THEA 435 Technology for Designers
Credits 3. 3 Lecture Hours. Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation. Prerequisites: Grade of C or better in THEA 245; junior or senior classification, or approval of instructor.

THEA 441 Capstone Seminar in Theatre
Credits 3. 1 Lecture Hour. 5 Lab Hours. Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components. Prerequisites: Theatre major; completion of all Theatre coursework or taken concurrently with this course; approval of instructor, advisor and program director.

THEA 482 Topics in American Theatre and Performance
Credits 3. 3 Lecture Hours. Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit. Prerequisites: Junior or senior classification.

THEA 489 Special Topics in...
Credits 1 to 4. 1 to 4 Other Hours. Selected topics in theatre. May be repeated for credit. Prerequisite: Approval of instructor.