

THEA - THEATRE (THEA)

THEA 103 Introduction to Devised Theatre

Credits 3. 3 Lecture Hours. Overview of approaches to devising performance and collective creation in the US and around the world; fundamentals of theatrical production.

THEA 110 Acting I: Fundamentals

Credits 3. 2 Lecture Hours. 4 Lab Hours. (DRAM 1351) Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

THEA 112 Introduction to Stagecraft

Credits 3. 2 Lecture Hours. 2 Lab Hours. Foundations of theatrical production and collaboration; introduction to theatre technology including scenic construction, drafting, carpentry, lighting, and rigging; scene shop and stage safety, use of equipment including hand tools and power tools.

THEA 200 Introduction to World Theatre

Credits 3. 3 Lecture Hours. (THEA 200) Introduction to World Theatre. Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America; also taught at Galveston campus.

THEA 210 Physical Acting

Credits 3. 2 Lecture Hours. 4 Lab Hours. Principles of physical acting and physical training of the actor; exploration of the materiality of the body onstage; topics include introductions to biomechanics, Viewpoints, Suzuki, Jacques Lecoq, Jerzy Grotowski, and others.

THEA 220 Decentering the Text

Credits 3. 3 Lecture Hours. Modes of authorship in theatre; introduction to script analysis techniques; approaches to collective creation, verbatim theatre, and postdramatic theatre-making.

THEA 245 Introduction to Theatrical Design

Credits 3. 3 Lecture Hours. Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays.

THEA 250 Stage Makeup

Credits 3. 2 Lecture Hours. 4 Lab Hours. Design of makeup for the stage; practical makeup application techniques and media; hygiene and safety considerations; characterization through makeup.

THEA 255 Costume Technology

Credits 3. 2 Lecture Hours. 4 Lab Hours. Survey of the costume process from concept to realization; hand and machine sewing techniques; basic patterning and fitting methods; and craft techniques; participation in PVFA productions required.

THEA 281 History of the Theatre II

Credits 3. 3 Lecture Hours. (DRAM 2362) History of the Theatre II. Survey of the history of western theatre from the closing of the theaters in England in 1642 to the present; consideration of cross-cultural exchange and the influence of global performance practices on theatre in Europe and the United States; also taught at Galveston campus.

THEA 289 Special Topics in...

Credits 3. 3 Other Hours. Selected topics in theatre. May be repeated for credit. **Prerequisite:** Approval of instructor.

THEA 300 Dramaturgy

Credits 3. 3 Lecture Hours. Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre. **Prerequisites:** Junior or senior classification.

THEA 304 Devised Theatre Studio

Credits 3. 1 Lecture Hour. 5 Lab Hours. Advanced theory and practice of conceiving, developing, rehearsing, and staging live and mediated devised theatrical performance; investigation of structures for collaborative creation; advanced techniques and skills for devising theatre; discussion and critical analysis of devised theatre. May be repeated two times for credit. **Prerequisites:** Grade of C or better in PERF 303.

THEA 307 Stage Management

Credits 3. 3 Lecture Hours. Role of the stage manager in a collaborative theatre-making process; communication, leadership, and organization skills; stage safety; practical application throughout preproduction, rehearsal, and performance phases; creation and use of promptbooks. **Prerequisites:** Grade of C or better in PVFA 111.

THEA 310 Strategies for Equitable Acting

Credits 3. 2 Lecture Hours. 4 Lab Hours. Advanced approaches to acting; care and respect in acting; strategies for sensitive representation of characters from varied backgrounds, cultures, and experiences; strategies for fostering inclusive and equitable rehearsal spaces. **Prerequisites:** Grade of C or better in PVFA 111.

THEA 320 Directing Live Performance

Credits 3. 2 Lecture Hours. 4 Lab Hours. Composition for the stage; theatre forms and styles; director's function and responsibility in producing plays and as a collaborator; script analysis; directing laboratory scenes. **Prerequisites:** Grade of C or better in PVFA 111 and THEA 220.

THEA 342 Applied Theatre

Credits 3. 3 Lecture Hours. Use of theatrical approaches to address issues facing diverse communities; topics may include theatre as therapy, theatre for development, creative drama, and other forms of theatrical community engagement. **Prerequisites:** Grade of C or better in PVFA 111.

THEA 345 Environmental Scenography

Credits 3. 2 Lecture Hours. 4 Lab Hours. Principles and applications of scenic design in diverse performance genres; conception, design and construction of physical environments; exploration of site-specific design, and scenic design beyond the stage. **Prerequisites:** Grade of C or better in THEA 245.

THEA 355 Creative Costuming

Credits 3. 2 Lecture Hours. 4 Lab Hours. Overview of the art of dress for performance; aesthetic, cultural, and historical considerations of the body and dress; characterization through costume; methods of design and rendering costumes. **Prerequisites:** Grade of C or better in THEA 245.

THEA 360 Art of Light

Credits 3. 2 Lecture Hours. 4 Lab Hours. The theatrical use of light on stage and beyond; color theory and color media; stage lighting theory and technique; operation and maintenance of lighting equipment; sculpting and storytelling with light; principles of projection design. **Prerequisites:** Grade of C or better in THEA 245.

THEA 370 Producing Theatre

Credits 3. 3 Lecture Hours. Overview of the business of theatre; principles of operating a theatrical venue and managing a theatre company; principles of budgeting, marketing, and personnel management; principles of presenting and season design; grants and fundraising; government and community relations.

THEA 379 Voice for the Stage

Credits 3. 3 Lecture Hours. Use of the voice as a creative instrument in performance; principles of breathing, musicality, vocal placement, and resonance; relationship between voice and body; sensitive approaches to vocal characterization. **Prerequisites:** Grade of C or better in PVFA 111.

THEA 386/MUSC 386 Evolution of the American Musical

Credits 3. 3 Lecture Hours. Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings. **Prerequisites:** Junior or senior classification or approval of instructor. **Cross Listing:** MUSC 386/THEA 386.

THEA 390 Theatre Practicum - Performance

Credits 0 to 4. 0 to 4 Other Hours. Participation as a performer in a departmental theatre production under the supervision of theatre arts faculty; audition or application may be required. May be taken 7 times for credit. **Prerequisites:** Junior or senior classification, or approval of instructor.

THEA 392 Theatre Practicum - Design

Credits 0 to 4. 0 to 4 Other Hours. Participation in the design team for a departmental theatre production under the supervision of theatre arts faculty; audition or application may be required. **Prerequisites:** Junior or senior classification, or approval of instructor.

THEA 401 Theatre Pedagogy

Credits 3. 3 Lecture Hours. Theory and practice of theatre pedagogy; foundational skills for teaching acting, theatrical production, and design to varied populations; introduction to equitable and inclusive teaching methods, lesson planning, instructional communication, and learning styles in theatre education. **Prerequisites:** Grade of C or better in PVFA 111.

THEA 410 Advanced Problems in Acting

Credits 3. 2 Lecture Hours. 4 Lab Hours. Investigation of advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques. **Prerequisites:** Grade of C or better in THEA 210 or THEA 310 and approval of instructor.

THEA 435 Technology for Designers

Credits 3. 3 Lecture Hours. Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation. **Prerequisites:** Grade of C or better in THEA 245; junior or senior classification, or approval of instructor.

THEA 441 Capstone Seminar in Theatre

Credits 3. 1 Lecture Hour. 5 Lab Hours. Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components. **Prerequisites:** Theatre major; completion of all Theatre coursework or taken concurrently with this course; approval of instructor, advisor and program director.

THEA 482 Topics in American Theatre and Performance

Credits 3. 3 Lecture Hours. Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit. **Prerequisites:** Junior or senior classification.

THEA 489 Special Topics in...

Credits 1 to 4. 1 to 4 Other Hours. Selected topics in theatre. May be repeated for credit. **Prerequisite:** Approval of instructor.