## DANCE - MINOR

Admission to the Dance minor requires an audition. Refer to the Dance Program (http://tamudance.tamu.edu) website for information on auditions.

A minor in dance can lead to numerous opportunities within the field of dance performance and education. Students can obtain the necessary tools to teach, choreograph and direct in high schools, private studios, performance groups, dance/drill teams, dance within community and/or companies, or utilize their minor studies to pursue degrees in dance. Dance is considered to be an important part of the visual and performing arts educational experience. Studies of dance performance, education, and history can enhance a student’s academic experience.

Dance minor students are part of the Dance Program (http://tamudance.tamu.edu), and have the opportunity to participate in events throughout the year.

### Performance

Performance opportunities include: an annual dance concert (Perpetual Motion), Faculty Arts Showcase, Choreographers’ Showcase, Senior Concerts, informal performances, student organization concerts, performances throughout the community and on campus and state, regional, and national/international gala performances. Dance faculty often receive grants for other performances throughout the university in collaboration with faculty from other colleges. Students are also given the opportunity to attend various festivals and conferences.

The Dance Program also offers students the capability to work with guest artists (http://dance.tamu.edu/people/guest-artists) in master classes, watching performances and learning repertory. This not only gives students an unique opportunity to build their resumes, but to work with a variety of professionals in the field.

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCED 203</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DCED 301</td>
<td>Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DCED 306</td>
<td>Dance Composition I</td>
<td>2</td>
</tr>
<tr>
<td>DCED 405</td>
<td>Career Preparation in Dance</td>
<td>1</td>
</tr>
<tr>
<td>KINE 199</td>
<td>Required Physical Activity a</td>
<td>1</td>
</tr>
</tbody>
</table>

Select four hours from the following:

- DCED 361  Ballet II
- DCED 462  Ballet III
- KINE 361  Movement Lab: Ballet II
- KINE 462  Movement Lab: Ballet III

Select four hours from the following:

- DCED 372  Modern Dance II
- DCED 473  Modern Dance III
- KINE 372  Movement Lab: Modern Dance II
- KINE 473  Movement Lab: Modern Dance III

Total Semester Credit Hours 18

a Must take Dance Improvisation or Pilates Mat.