

CULTURAL DISCOURSE REQUIREMENTS

Students are required to complete three (3) semester credit hours from the courses listed.

| Code | Title | Semester Credit Hours |
|-----------------------|--|-----------------------|
| AFST 201 | Introduction to Africana Studies | 3 |
| AFST 327/ PERF 327 | Popular Musics in the African Diaspora | 3 |
| AFST 338/ COMM 338 | Critical Race Discourse | 3 |
| AGSM 105 | The World Has a Drinking Problem - Global Water Scarcity | 3 |
| ANTH 210 | Social and Cultural Anthropology | 3 |
| ANTH 301 | Indians of North America | 3 |
| ANTH 324/ PERF 324 | Music in World Cultures | 3 |
| ANTH 404/ WGST 404 | Women and Culture | 3 |
| ARTS 234 | Body Art of Tattoos | 3 |
| ARTS 339 | Themes in Contemporary Art | 3 |
| ARTS 349 | The History of Modern Art | 3 |
| CARC 101 | Cultural and Social Issues in the Natural, Built and Virtual Environment | 3 |
| COMM 257/ RELS 257 | Communication, Religion and the Arts | 3 |
| COMM 338/ AFST 338 | Critical Race Discourse | 3 |
| COMM 343 | Communication in a Diverse World | 3 |
| COMM 346 | Media, Culture and Identity | 3 |
| COSC 222 | Social Issues in the History of the Construction Environment | 3 |
| DCED 201 | Dance History | 3 |
| ENGL 211/ INTS 211 | Foundations in Cultural Studies | 3 |
| ENGL 350 | Twentieth-Century Literature to World War II | 3 |
| ENGL 378 | The British Novel, 1870 to Present. | 3 |
| ENGR 482/ PHIL 482 | Ethics and Engineering | 3 |
| FILM 215/ INTS 215 | Global Cinema | 3 |
| FILM 376/ PHIL 376 | Philosophy, Film and Evil | 3 |
| FSCI 334 | One Health in Coastal Regions | 3 |
| GEOG 205 | Environmental Change | 3 |
| GEOS 110 | Disasters and Society | 3 |
| HIST 225 | Revolutionary America | 3 |
| HIST 308 | History of American Indians in the U.S. South | 3 |
| HLTH 342 | Human Sexuality | 3 |
| INST 222 | Foundations of Education in a Multicultural Society | 3 |
| INTS 211/ ENGL 211 | Foundations in Cultural Studies | 3 |
| INTS 215/ FILM 215 | Global Cinema | 3 |
| LMAS 201 | Introduction to Latino/Mexican American Studies | 3 |
| MARA 373 | Personnel Management | 3 |
| MAST 226 | Museums, Law and Ethics | 3 |
| MAST 340 | Museums and the Construction of Identities | 3 |
| NURS 421 | Care of Community Health Clients | 5 |
| NURS 464 | Health Promotion Across the Lifespan for the RN | 3 |
| PERF 156 | Dress in World Cultures | 3 |
| PERF 222 | Music of the Americas | 3 |
| PERF 223 | Aesthetics of Activism | 3 |
| PERF 301 | Performance in World Cultures | 3 |
| PERF 324/ ANTH 324 | Music in World Cultures | 3 |
| PERF 326 | Dance and Identity in the United States | 3 |
| PERF 327/ AFST 327 | Popular Musics in the African Diaspora | 3 |
| PERF 386 | Evolution of the American Musical | 3 |
| PHIL 111 | Contemporary Moral Issues | 3 |
| PHIL 282 | Ethics in a Digital Age | 3 |
| PHIL 376/ FILM 376 | Philosophy, Film and Evil | 3 |
| PHIL 482/ ENGR 482 | Ethics and Engineering | 3 |
| RELS 202 | Religion in America | 3 |
| RELS 257/ COMM 257 | Communication, Religion and the Arts | 3 |
| RPTS 340 | Recreation, Parks, Tourism and Diverse Populations | 3 |
| SCSC 201 | Great Plains Settlement and Farming | 3 |
| SOCI 207/ WGST 207 | Introduction to Gender and Society | 3 |
| SOCI 217 | Introduction to Race and Ethnicity | 3 |
| SOCI 240 | Tourism, Culture and Place | 3 |
| SOCI 319/ SPMT 319 | Sociology of Sport | 3 |
| SPMT 304 | Sport Psychology Management and Practice | 3 |
| URPN 240 | More Than Monuments: Preservation as Social Justice | 3 |
| VTPB 303 | Medical Communication in the International Community | 3 |
| WGST 200 | Introduction to Women's and Gender Studies | 3 |
| WGST 207/ SOCI 207 | Introduction to Gender and Society | 3 |

2 Cultural Discourse Requirements

WGST 404/ Women and Culture 3
ANTH 404

Undergraduate Studies' units have modified services available to students enrolled via distance education, at branch campuses, or at other instructional locations.