

BUSH SCHOOL OF GOVERNMENT AND PUBLIC SERVICE

<http://bush.tamu.edu>

Administrative Officers

Interim Dean – Frank B. Ashley III, EdD

Executive Associate Dean – Maria Escobar-Lemmon, PhD

Senior Associate Dean for Faculty Affairs – Steven M. Oberhelman, PhD

Associate Dean for Research and Graduate Education – Michelle Taylor-Robinson

Associate Dean for Undergraduate Programs – Robert Shandley, PhD

Assistant Dean for Finance and Administration – Joe Dillard

Assistant Dean for Assessment – Cole Blease Graham, PhD

Assistant Dean for Diversity and Student Affairs – Matthew Upton, PhD

General Statement

The school's reputation for excellence in academics, research and public service is well-established and growing. Our student body is one of the most diverse of any college at Texas A&M, with each student bringing a unique perspective to classroom discussions, research efforts and community service. Throughout the school year, our students also make significant contributions to the local community, demonstrating their commitment to volunteerism and modeling public service.

Widely respected in their fields of expertise and recognized as excellent teachers, our faculty are actively engaged in research related to complex policy issues, providing knowledge and guidance to decision-makers at all levels of government and the nonprofit sector. Many have significant experience in government and/or the private sector and use that experience to help guide our students as they try to determine their own future path.

General Degree Requirements

Degree requirements for Bush School of Government and Public Service majors are organized into:

1. General Requirements, including University Core Curriculum requirements and Bush School of Government and Public Service requirements
2. Requirements of the Major Field of Study
3. Requirements of the Minor Field of Study (if appropriate)
4. Electives

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

General Requirements

The areas listed below include University Core Curriculum requirements and Bush School requirements. The completion of requisite hours in

these areas will thus satisfy both University Core Curriculum and Bush School requirements.

Bachelor of Arts Requirements

Code	Title	Semester Credit Hours
Communication¹		
ENGL 104	Composition and Rhetoric	3
Select one of the following:		3
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
Humanities Directed Elective²		
Select three of the following:		9
AFST 325	Africana Humanities	
AFST 326	Africana Popular Culture	
AFST 327/ PERF 327	Popular Musics in the African Diaspora	
AFST 362/ HIST 302	Women and War in the African Diaspora	
AFST 377	Africana Women's History	
AFST 391	Africana Feminisms	
AFST 398/ FILM 398	Africana Cinema	
AFST 401	Slavery in World History	
ANTH 340/ RELS 340	Folklore and the Supernatural	
ANTH 353/ CLAS 353	Archaeology of Ancient Greece	
ANTH 354/ CLAS 354	Archaeology of Ancient Italy	
ANTH 404/ WGST 404	Women and Culture	
ANTH 436/ RELS 436	Ancient Egypt	
ASIA 401	Slavery in World History	
CHIN 405	Modern Chinese Fiction	
CHIN 465/ FILM 465	Chinese Film	
CLAS 220	History of Christianity: Origins to the Reformation	
CLAS 236/ HIST 236	War and Violence in the Ancient World	
CLAS 250	Greek and Roman Civilization	
CLAS 251/ RELS 251	Classical Mythology	
CLAS 261	Great Books of the Classical Tradition	
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages	
CLAS 330	Women in Ancient Greece and Rome	
CLAS 352	Greek and Roman Drama	

CLAS 371	In Search of Homer and the Trojan War	COMM 440	Political Communication
CLAS 372	Greek and Roman Epic	COMM 443	Communication and Conflict
CLAS 415/ FILM 415	The Ancient World in Film	COMM 446	Communication, Organizations and Society
CLAS 418	Intellectual History from the Ancient Near East to the Early Middle Ages	COMM 452	Cultural Studies of Communication Technology
CLAS 426/ HIST 426	The Ancient Greeks	COMM 453	Communication and Video Games
CLAS 427/ HIST 427	The Roman Republic	COMM 458/ JOUR 458	Global Media
CLAS 428/ HIST 428	The Roman Empire: Principate	COMM 471	Media, Health and Medicine
CLAS 429/ HIST 429	The Roman Empire: Transformations	COMM 476	Advanced Social Media
COMM 257/ RELS 257	Communication, Religion and the Arts	COMM 480/ RELS 480	Religious Communication
COMM 301	Rhetoric in Western Thought	ENGL 221/ MODL 221	World Literature
COMM 305	Theories of Communication	ENGL 222/ MODL 222	World Literature
COMM 310	Communication Intervention	ENGL 241	Advanced Composition
COMM 320	Organizational Communication	ENGL 251/ FILM 251	Introduction to Film Analysis
COMM 322	Communication Tactics	ENGL 305	Texas Literature
COMM 323	Strategic Communication	ENGL 306	Transnational Literature and Culture
COMM 324	Communication Leadership and Conflict Management	ENGL 308	History of Literary Criticism
COMM 325	Persuasion	ENGL 310/ LING 310	History of the English Language
COMM 335	Intercultural Communication	ENGL 313	Medieval English Literature
COMM 338/ AFST 338	Critical Race Discourse	ENGL 314	The English Renaissance
COMM 340	Communication and Popular Culture	ENGL 315	Seventeenth-Century Literature
COMM 343	Communication in a Diverse World	ENGL 316	Eighteenth-Century Literature and Culture
COMM 345	Media Industries	ENGL 317	Early British Drama
COMM 346/ JOUR 346	Media, Culture and Identity	ENGL 318	Utopian Literature in the English Tradition
COMM 350	Theories of Mediated Communication	ENGL 321	Nineteenth-Century Literature (Romantic)
COMM 354	Money, Power and Communication	ENGL 322	Nineteenth-Century Literature (Victorian)
COMM 360	Cultural History of the Media	ENGL 323	The American Renaissance
COMM 375	Media Audiences	ENGL 324/ FILM 324	Science Fiction and Film
COMM 407/ WGST 407	Gender, Race and Media	ENGL 329/ AFST 329	African-American Literature Pre-1930
COMM 410	Radio, Records, and Popular Music	ENGL 330	Arthurian Literature
COMM 415	New Media and Civil Society	ENGL 331	Fantasy Literature
COMM 420/ WGST 420	Gender and Communication	ENGL 333/ WGST 333	Lesbian, Gay, Bisexual, Transgender and Queer Literatures
COMM 425/ AFST 425	Communication and Black Freedom Dreams	ENGL 334	Science Fiction Present and Past
COMM 428/ WGST 428	Women's Rhetoric	ENGL 335	Literature of the Sea
COMM 431	Rhetoric of Social Movements	ENGL 336	Life and Literature of the Southwest
COMM 434	Topics in Rhetorical Theory	ENGL 337	Life and Literature of the American South
COMM 435/ FILM 445	Rhetoric of Television and Film	ENGL 338	American Ethnic Literature
COMM 437	Visual Communication	ENGL 339/ AFST 339	African-American Literature Post-1930
COMM 438	Propaganda	ENGL 340	Modern and Contemporary Drama

ENGL 342	The Rhetoric of Gender and Health	ENGL 474/	Studies in Women Writers
ENGL 343	Fairy Tales in the English Tradition	WGST 474	
ENGL 350	Twentieth-Century Literature to World War II	FILM 299	History of Film
ENGL 351/	Advanced Film	FILM 349	Documentary Cinema
FILM 351		FILM 366/	Horror Studies
ENGL 352	Literature, World War II to Present.	ENGL 366	
ENGL 353	History of Rhetoric	FILM 394	Studies in Film Genre
ENGL 354	Modern Rhetorical Theory	FILM 401	National Cinema History
ENGL 355	The Rhetoric of Style	FILM 405/	European Cinema
ENGL 356/	Literature and Film	EURO 405	
FILM 356		FILM 406	Propaganda and Dissidence
ENGL 357	Native American Rhetorics and Literatures	FILM 417	Film Authorship
ENGL 360	Literature for Children	FILM 469	Cult Cinema
ENGL 361	Young Adult Literature	FILM 470	Lesbian, Gay, Bisexual, Transgender, and Queer Cinemas
ENGL 365/	The Bible as Literature	FILM 481	Seminar in Film Studies
RELS 360		FREN 422/	Studies in Gender and French
ENGL 366/	Horror Studies	WGST 422	Literature
FILM 366		FREN 425/	French Film
ENGL 369/	Lesbian, Gay, Bisexual, Transgender, and Queer Authorship	FILM 425	
WGST 369		GERM 435/	German Film
ENGL 372	American Poetry	FILM 435	
ENGL 373	American Realism and Naturalism	GERM 437	German Romanticism: Literature, Theory, Philosophy
ENGL 374/	Women Writers	GERM 440	Global Germany
WGST 374		GERM 441	Representations of the Holocaust
ENGL 375	Nineteenth-Century American Novel	HISP 362/	Latino/a Literature
ENGL 376	The American Novel Since 1900	ENGL 362	
ENGL 377	The British Novel to 1870.	HISP 474/	Diversity Lessons from Medieval
ENGL 378	The British Novel, 1870 to Present.	RELS 474	Spain
ENGL 379/	Postcolonial Literatures	HIST 212/	Holy War
AFST 379		RELS 212	
ENGL 386	Creative Nonfiction	HIST 221/	History of Islam
ENGL 390	Studies in British Literature	RELS 221	
ENGL 391	Folklore, Literature, and World Cultures	HIST 222/	History of Christianity, Reformation to Present
ENGL 393/	Studies in Africana Literature and Culture	RELS 222	
AFST 393		HIST 300/	Blacks in the United States, 1607-1877
ENGL 394	Studies in Genre	AFST 300	
ENGL 395	Topics in Literature and Medicine	HIST 301/	Blacks in the United States Since 1877
ENGL 396	Studies in American Literature	AFST 301	
ENGL 401	Contemporary Literary Theory	HIST 303	History and Memory
ENGL 403	Language and Gender	HIST 304	Southwest Borderlands
ENGL 412	Studies in Shakespeare	HIST 305	Chicana/o History since 1848
ENGL 414	Milton	HIST 307	Latinx History
ENGL 415	Studies in a Major Author	HIST 308	History of American Indians in the U.S. South
ENGL 431	Chaucer	HIST 316	Latino/a Labor in the United States
ENGL 433	Digital Humanities Theory and Practice	HIST 317	Born Country - American Agricultural History
ENGL 434	Advanced Studies in Science Fiction and Fantasy	HIST 319	U.S. Immigration and Ethnicity
ENGL 461	Advanced Syntax and Rhetoric	HIST 320	History of the Atlantic World
ENGL 462	Rhetoric in Cultural Context	HIST 321	The Age of Revolution in the Atlantic World
		HIST 322	History of the Iberian World
		HIST 323	Asian American History

HIST 326	History of the Caribbean	HIST 367	American Colonies
HIST 327	History of the Caribbean Since Emancipation	HIST 368	The Birth of the Republic, 1763-1820
HIST 330	Women in Ancient Greece and Rome	HIST 369	The United States, 1820-1860
HIST 331	Medieval Mediterranean, 300-1453	HIST 370	Civil War and Reconstruction
HIST 333	Europe in the Age of Absolutism, 1660-1815	HIST 371	America in the Gilded Age, 1877-1901
HIST 334	History of Europe in the Nineteenth Century	HIST 372	Reform, War and Normalcy: The United States, 1901-1929
HIST 335	Europe, 1890-1932	HIST 373	The Great Depression and World War II
HIST 336	Europe Since 1919	HIST 374	The United States After World War II
HIST 337	War and Society in Europe Since 1900	HIST 376	Great Scientists in History
HIST 338	The Rise of the European Middle Class	HIST 377	Africana Women's History
HIST 339	Eastern Europe	HIST 401	Slavery in World History
HIST 340	Global Communism - Its Rise, Fall and Legacies	HIST 402	History of Modern Germany
HIST 341	Latin America to 1810	HIST 404	Post 1945 Germanies
HIST 342	Latin America Since 1810	HIST 405	History of the Holocaust
HIST 343	Inter-American Relations	HIST 406	The Era of the French Revolution and Napoleon, 1715-1815
HIST 344/ AFST 344	History of Africa to 1800	HIST 407	History of France Since 1815
HIST 345/ AFST 345	Modern Africa	HIST 409	Youth in Modern Asia: Rebellions and Conformities
HIST 346/ AFST 346	History of South Africa	HIST 410	Russian History to 1801
HIST 347/ RELS 347	Rise of Islam, 600-1258	HIST 411	Imperial Russia 1801-1917
HIST 348	Modern Middle East	HIST 412	Russia's Long Twentieth Century - The Soviet Experiment and Beyond
HIST 349/ ASIA 349	The Vietnam War/The American War	HIST 416	Texas as Border Region
HIST 350/ ASIA 350	World War II in Asia and the Pacific	HIST 418	Intellectual History from the Ancient Near East to the Early Middle Ages
HIST 352/ ASIA 352	Modern East Asia	HIST 419/ RELS 419	Intellectual History, 500 to 1600
HIST 353	Modern South Asia	HIST 420	European Intellectual History from the Enlightenment to 1900
HIST 356/ ASIA 356	Twentieth Century Japan	HIST 421	European Intellectual History in the Twentieth Century
HIST 357/ AFST 357	Out of Africa: The Black Diaspora and the Modern World	HIST 425/ RELS 425	The Sacred and Profane in History
HIST 359	American Environmental History	HIST 431	The Kingdom of Ireland, 1541-1800
HIST 360	History of Energy in America	HIST 432	The Nation of Ireland, 1800 to the Present
HIST 361	From Gutenberg to Google - International History of Technology and Innovation	HIST 433	Digital Humanities Theory and Practice
HIST 362	History of Science	HIST 435	Sixteenth-Century Britain
HIST 363	History of Science in America	HIST 436	Seventeenth-Century Britain
HIST 364	From Axes to iPads - History of Innovation and Technology in America	HIST 437	Eighteenth Century Britain
HIST 365/ RELS 365	Religion in Early America	HIST 438	Nineteenth Century Britain
HIST 366/ RELS 366	Religion in Modern America	HIST 439	Twentieth Century Britain
		HIST 441	History of Mexico, 1821 to the Present
		HIST 442	World War II
		HIST 443	American Military History to 1901
		HIST 444	American Military History Since 1901
		HIST 445	History of Military Strategy

HIST 447	Law and Society in the United States through Reconstruction	PHIL 330	Philosophy of Art
HIST 448	American Law Since 1865	PHIL 331/ RELS 331	Philosophy of Religion
HIST 449	History of Brazil, 1822 to the Present	PHIL 332	Social and Political Philosophy
HIST 450	Southern Identities and Cultures through Reconstruction	PHIL 334	Philosophy of Law
HIST 451	Southern Identities and Cultures Since Reconstruction	PHIL 336	Advanced Topics in Philosophy of Law
HIST 452	The American Revolution	PHIL 351	Theory of Knowledge
HIST 453	The American West	PHIL 352/ AFST 352	Africana Philosophy
HIST 455	History of the American City	PHIL 353/ AFST 353	Radical Black Philosophies of Race and Racism
HIST 458	The History of Childhood and Family in America	PHIL 361	Metaphysics
HIST 459	American Society and Culture to 1877	PHIL 371	Philosophy of Literature
HIST 460	American Society and Culture Since 1877	PHIL 375	Philosophy of the Visual Media
HIST 461/ WGST 461	History of American Women	PHIL 376/ FILM 376	Philosophy, Film and Evil
HIST 462	American Foreign Relations to 1913	PHIL 381	Ethical Theory
HIST 463	American Foreign Relations Since 1913	PHIL 409/ WGST 409	Studies in Gender and Philosophy
HIST 464	International Developments Since 1918	PHIL 410	Classical Philosophy
HIST 468/ LMAS 468	Latinx Civil Rights Movements	PHIL 411	Medieval Philosophy
HIST 469	History of Collective Protest and Violence	PHIL 412	Seventeenth-Century Philosophy
HIST 470	American Business History	PHIL 413	Eighteenth-Century Philosophy
HIST 473/ WGST 473	Women's History in the Modern U.S.	PHIL 414	Nineteenth Century Philosophy
HIST 474	Topics in Historical Ethnical Conflict	PHIL 415	American Philosophy
HIST 475	Empire and History	PHIL 416	Recent British and American Philosophy
HIST 476/ WGST 476	Sex and Sexuality in History	PHIL 417	Phenomenology
HIST 477/ WGST 477	Women and Gender in Modern European History	PHIL 418	Existentialism
INTS 215/ FILM 215	Global Cinema	PHIL 419	Current Continental Philosophy
ITAL 452/ WGST 452	Topics in Italian Women and Gender Studies	PHIL 424	Philosophy of Language
ITAL 453	Literatures of Italy	PHIL 464/ RELS 464	Modern Jewish Thought and Philosophy
ITAL 455/ FILM 455	Italian Cinema	PHIL 465/ RELS 465	Ethics After the Holocaust
ITAL 456	Contemporary Italian Cultures	PHIL 470	Animal Welfare, Ethics and Law
LMAS 307		PHIL 480	Medical Ethics
LMAS 363		PHIL 482/ ENGR 482	Ethics and Engineering
PERF 455/ WGST 455	Seminar in Gender, Sexuality, and Performance	RELS 200	Religions of the World
PHIL 305	Philosophy of the Natural Sciences	RELS 202	Religion in America
PHIL 307	Philosophy of the Social Sciences	RELS 209	Religions of the Ancient World
PHIL 314	Environmental Ethics	RELS 220	History of Christianity: Origins to the Reformation
PHIL 315	Military Ethics	RELS 304/ HUMA 304	Asian Religions
PHIL 320	Philosophy of Mind	RELS 312	Contemplation in the Modern World
		RELS 356	Ritual and Expression in Ancient Religions
		RELS 367	Christianity and American Identity
		RELS 392/ ENGL 392	Studies in Literature, Religion and Culture

RELS 418	Intellectual History from the Ancient Near East to the Early Middle Ages
RELS 420	Religion and the Environment
RELS 465/ PHIL 465	Ethics After the Holocaust
RELS 471/ HISP 471	Hispanic Religions
RUSS 441/ EURO 441	The Russian Novel I: Tolstoy and Dostoevsky
RUSS 442/ EURO 442	The Russian Novel II: The Twentieth Century
RUSS 443/ EURO 443	Contemporary Russian Prose
RUSS 444/ EURO 444	Russian Drama
RUSS 446/ EURO 446	Russian Artistic Culture I: Beginnings to 1900
RUSS 447/ EURO 447	Russian Artistic Culture II: 1890 to Present
WGST 330	Women in Ancient Greece and Rome
WGST 343/ FILM 343	Sex, Gender and Cinema
WGST 369/ ENGL 369	Lesbian, Gay, Bisexual, Transgender, and Queer Authorship
WGST 377	Africana Women's History
WGST 394	Gender and Genre
WGST 401	Feminist Theory
WGST 411/ COMM 411	Representations of Motherhood
WGST 445	Queer Theory
WGST 463	Gender in Asia
WGST 470	Lesbian, Gay, Bisexual, Transgender, and Queer Cinemas
Foreign Language ^{2,3}	
Option 1	14
Select one of the following:	
ARAB 101	Beginning Arabic I & ARAB 102and Beginning Arabic II
CHIN 101	Beginning Chinese I & CHIN 102 and Beginning Chinese II
CLAS 101	Beginning Classical Greek I & CLAS 102and Beginning Classical Greek II
CLAS 121	Beginning Latin I & CLAS 122and Beginning Latin II
FREN 101	Beginning French I & FREN 102and Beginning French II
GERM 101	Beginning German I & GERM 102and Beginning German II
ITAL 101	Beginning Italian I & ITAL 102 and Beginning Italian II
JAPN 101	Beginning Japanese I & JAPN 102and Beginning Japanese II
RUSS 101	Beginning Russian I & RUSS 102and Beginning Russian II

SPAN 101	Beginning Spanish I & SPAN 102and Beginning Spanish II
Select one of the following:	
ARAB 201	Intermediate Arabic I & ARAB 202and Intermediate Arabic II
CHIN 201	Intermediate Chinese I & CHIN 202 and Intermediate Chinese II
CLAS 211	Intermediate Greek or CLAS : or Advanced Greek: New Testament or CLAS : or Advanced Classical Greek Poetry or CLAS : or Advanced Classical Greek Prose
CLAS 221	Intermediate Latin I & CLAS 222and Intermediate Latin II
FREN 201	Intermediate French I & FREN 202and Intermediate French II or FREN or Field Studies I and Field Studies & FREN 211
GERM 201	Intermediate German I & GERM 202and Intermediate German II or GERM 201 Field Studies I and Field Studies & GERM 202
ITAL 201	Intermediate Italian I & ITAL 202 and Intermediate Italian II
JAPN 201	Intermediate Japanese I & JAPN 202and Intermediate Japanese II
RUSS 201	Intermediate Russian I & RUSS 202and Intermediate Russian II or RUSS or Field Studies I and Field Studies & RUSS 211
SPAN 201	Intermediate Spanish I & SPAN 202and Intermediate Spanish II or SPAN 201 Field Studies Abroad I and Field Studies Abroad II & SPAN 202
Option 2	
Foreign language placement test results determine foreign language course levels required	
Option 3	
Advanced Placement or Reading Achievement foreign language test results determine foreign language course levels required	
Mathematics ²	
Mathematics (3 hours must be in MATH)	6
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	
Life and Physical Sciences ²	
Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	9
Creative Arts ²	

Creative arts (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts>)

Language, Philosophy and Culture ²

Language, philosophy and culture (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture>)

Social and Behavioral Sciences ²

Social and behavioral sciences (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences>)

American History ^{2,4}

American history (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history>)

Government/Political Science ²

Government/Political science (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science>)

International Cultures and Diversity ⁵

Cultural discourse (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/>)

International and cultural diversity (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/>)

Total Semester Credit Hours

74

¹ Students must demonstrate the ability to express themselves in acceptable written English. The school requirement is satisfied if a student earns a grade of C or better in ENGL 104. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better.

² No course used to fulfill this requirement may fulfill any other school or University requirement except in the minor field of study.

³ Students must take a foreign language placement test if they:

- intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course and
- have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Global Languages and Cultures.

Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

⁴ Courses in military, air or naval science may not be substituted for required courses.

⁵ The list of approved courses is available in the degree audit for each major.

Bachelor of Science Requirements

Code	Title	Semester Credit Hours
Communication ¹		
ENGL 104	Composition and Rhetoric	3
Select one of the following:		3
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
Humanities Directed Elective ²		
Select three of the following:		9
AFST 325	Africana Humanities	
AFST 326	Africana Popular Culture	
AFST 327/ PER 327	Popular Musics in the African Diaspora	
AFST 362/ HIST 302	Women and War in the African Diaspora	
AFST 377	Africana Women's History	
AFST 391	Africana Feminisms	
AFST 398/ FILM 398	Africana Cinema	
AFST 401	Slavery in World History	
ANTH 340/ RELS 340	Folklore and the Supernatural	
ANTH 353/ CLAS 353	Archaeology of Ancient Greece	
ANTH 354/ CLAS 354	Archaeology of Ancient Italy	
ANTH 404/ WGST 404	Women and Culture	
ANTH 436/ RELS 436	Ancient Egypt	
ASIA 401	Slavery in World History	
CHIN 405	Modern Chinese Fiction	
CHIN 465/ FILM 465	Chinese Film	
CLAS 220	History of Christianity: Origins to the Reformation	
CLAS 236/ HIST 236	War and Violence in the Ancient World	
CLAS 250	Greek and Roman Civilization	
CLAS 251/ RELS 251	Classical Mythology	
CLAS 261	Great Books of the Classical Tradition	
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages	
CLAS 330	Women in Ancient Greece and Rome	
CLAS 352	Greek and Roman Drama	
CLAS 371	In Search of Homer and the Trojan War	

CLAS 372 Greek and Roman Epic	COMM 446 Communication, Organizations and Society
CLAS 415/ The Ancient World in Film FILM 415	COMM 452 Cultural Studies of Communication Technology
CLAS 418 Intellectual History from the Ancient Near East to the Early Middle Ages	COMM 453 Communication and Video Games
CLAS 426/ The Ancient Greeks HIST 426	COMM 458/Global Media JOUR 458
CLAS 427/ The Roman Republic HIST 427	COMM 471 Media, Health and Medicine
CLAS 428/ The Roman Empire: Principate HIST 428	COMM 476 Advanced Social Media
CLAS 429/ The Roman Empire: HIST 429 Transformations	COMM 480/Religious Communication RELS 480
COMM 257/Communication, Religion and the RELS 257 Arts	ENGL 221/ World Literature MODL 221
COMM 301 Rhetoric in Western Thought	ENGL 222/ World Literature MODL 222
COMM 305 Theories of Communication	ENGL 241 Advanced Composition
COMM 310 Communication Intervention	ENGL 251/ Introduction to Film Analysis FILM 251
COMM 320 Organizational Communication	ENGL 305 Texas Literature
COMM 322 Communication Tactics	ENGL 306 Transnational Literature and Culture
COMM 323 Strategic Communication	ENGL 308 History of Literary Criticism
COMM 324 Communication Leadership and Conflict Management	ENGL 310/ History of the English Language LING 310
COMM 325 Persuasion	ENGL 313 Medieval English Literature
COMM 335 Intercultural Communication	ENGL 314 The English Renaissance
COMM 338/Critical Race Discourse AFST 338	ENGL 315 Seventeenth-Century Literature
COMM 340 Communication and Popular Culture	ENGL 316 Eighteenth-Century Literature and Culture
COMM 343 Communication in a Diverse World	ENGL 317 Early British Drama
COMM 345 Media Industries	ENGL 318 Utopian Literature in the English Tradition
COMM 346/Media, Culture and Identity JOUR 346	ENGL 321 Nineteenth-Century Literature (Romantic)
COMM 350 Theories of Mediated Communication	ENGL 322 Nineteenth-Century Literature (Victorian)
COMM 354 Money, Power and Communication	ENGL 323 The American Renaissance
COMM 360 Cultural History of the Media	ENGL 324/ Science Fiction and Film FILM 324
COMM 375 Media Audiences	ENGL 329/ African-American Literature AFST 329 Pre-1930
COMM 407/Gender, Race and Media WGST 407	ENGL 330 Arthurian Literature
COMM 410 Radio, Records, and Popular Music	ENGL 331 Fantasy Literature
COMM 415 New Media and Civil Society	ENGL 333/ Lesbian, Gay, Bisexual, Transgender WGST 333 and Queer Literatures
COMM 420/Gender and Communication WGST 420	ENGL 334 Science Fiction Present and Past
COMM 425/Communication and Black Freedom AFST 425 Dreams	ENGL 335 Literature of the Sea
COMM 428/Women's Rhetoric WGST 428	ENGL 336 Life and Literature of the Southwest
COMM 431 Rhetoric of Social Movements	ENGL 337 Life and Literature of the American South
COMM 434 Topics in Rhetorical Theory	ENGL 338 American Ethnic Literature
COMM 435/Rhetoric of Television and Film FILM 445	ENGL 339/ African-American Literature AFST 339 Post-1930
COMM 437 Visual Communication	ENGL 340 Modern and Contemporary Drama
COMM 438 Propaganda	ENGL 342 The Rhetoric of Gender and Health
COMM 440 Political Communication	ENGL 343 Fairy Tales in the English Tradition
COMM 443 Communication and Conflict	

ENGL 350	Twentieth-Century Literature to World War II	FILM 366/ ENGL 366	Horror Studies
ENGL 351/ FILM 351	Advanced Film	FILM 394	Studies in Film Genre
ENGL 352	Literature, World War II to Present.	FILM 401	National Cinema History
ENGL 353	History of Rhetoric	FILM 405/ EURO 405	European Cinema
ENGL 354	Modern Rhetorical Theory	FILM 406	Propaganda and Dissidence
ENGL 355	The Rhetoric of Style	FILM 417	Film Authorship
ENGL 356/ FILM 356	Literature and Film	FILM 469	Cult Cinema
ENGL 357	Native American Rhetorics and Literatures	FILM 470	Lesbian, Gay, Bisexual, Transgender, and Queer Cinemas
ENGL 360	Literature for Children	FILM 481	Seminar in Film Studies
ENGL 361	Young Adult Literature	FREN 422/ WGST 422	Studies in Gender and French Literature
ENGL 365/ RELS 360	The Bible as Literature	FREN 425/ FILM 425	French Film
ENGL 366/ FILM 366	Horror Studies	GERM 435/ FILM 435	German Film
ENGL 369/ WGST 369	Lesbian, Gay, Bisexual, Transgender, and Queer Authorship	GERM 437	German Romanticism: Literature, Theory, Philosophy
ENGL 372	American Poetry	GERM 440	Global Germany
ENGL 373	American Realism and Naturalism	GERM 441	Representations of the Holocaust
ENGL 374/ WGST 374	Women Writers	HISP 362/ ENGL 362	Latino/a Literature
ENGL 375	Nineteenth-Century American Novel	HISP 474/ RELS 474	Diversity Lessons from Medieval Spain
ENGL 376	The American Novel Since 1900	HIST 212/ RELS 212	Holy War
ENGL 377	The British Novel to 1870.	HIST 221/ RELS 221	History of Islam
ENGL 378	The British Novel, 1870 to Present.	HIST 222/ RELS 222	History of Christianity, Reformation to Present
ENGL 379/ AFST 379	Postcolonial Literatures	HIST 300/ AFST 300	Blacks in the United States, 1607-1877
ENGL 390	Studies in British Literature	HIST 301/ AFST 301	Blacks in the United States Since 1877
ENGL 391	Folklore, Literature, and World Cultures	HIST 303	History and Memory
ENGL 393/ AFST 393	Studies in Africana Literature and Culture	HIST 304	Southwest Borderlands
ENGL 394	Studies in Genre	HIST 305	Chicana/o History since 1848
ENGL 395	Topics in Literature and Medicine	HIST 307	Latinx History
ENGL 396	Studies in American Literature	HIST 308	History of American Indians in the U.S. South
ENGL 401	Contemporary Literary Theory	HIST 316	Latino/a Labor in the United States
ENGL 403	Language and Gender	HIST 317	Born Country - American Agricultural History
ENGL 412	Studies in Shakespeare	HIST 319	U.S. Immigration and Ethnicity
ENGL 414	Milton	HIST 320	History of the Atlantic World
ENGL 415	Studies in a Major Author	HIST 321	The Age of Revolution in the Atlantic World
ENGL 431	Chaucer	HIST 322	History of the Iberian World
ENGL 433	Digital Humanities Theory and Practice	HIST 323	Asian American History
ENGL 434	Advanced Studies in Science Fiction and Fantasy	HIST 326	History of the Caribbean
ENGL 461	Advanced Syntax and Rhetoric	HIST 327	History of the Caribbean Since Emancipation
ENGL 462	Rhetoric in Cultural Context		
ENGL 474/ WGST 474	Studies in Women Writers		
FILM 299	History of Film		
FILM 349	Documentary Cinema		

HIST 330	Women in Ancient Greece and Rome	HIST 369	The United States, 1820-1860
HIST 331	Medieval Mediterranean, 300-1453	HIST 370	Civil War and Reconstruction
HIST 333	Europe in the Age of Absolutism, 1660-1815	HIST 371	America in the Gilded Age, 1877-1901
HIST 334	History of Europe in the Nineteenth Century	HIST 372	Reform, War and Normalcy: The United States, 1901-1929
HIST 335	Europe, 1890-1932	HIST 373	The Great Depression and World War II
HIST 336	Europe Since 1919	HIST 374	The United States After World War II
HIST 337	War and Society in Europe Since 1900	HIST 376	Great Scientists in History
HIST 338	The Rise of the European Middle Class	HIST 377	Africana Women's History
HIST 339	Eastern Europe	HIST 401	Slavery in World History
HIST 340	Global Communism - Its Rise, Fall and Legacies	HIST 402	History of Modern Germany
HIST 341	Latin America to 1810	HIST 404	Post 1945 Germanies
HIST 342	Latin America Since 1810	HIST 405	History of the Holocaust
HIST 343	Inter-American Relations	HIST 406	The Era of the French Revolution and Napoleon, 1715-1815
HIST 344/ AFST 344	History of Africa to 1800	HIST 407	History of France Since 1815
HIST 345/ AFST 345	Modern Africa	HIST 409	Youth in Modern Asia: Rebellions and Conformities
HIST 346/ AFST 346	History of South Africa	HIST 410	Russian History to 1801
HIST 347/ RELS 347	Rise of Islam, 600-1258	HIST 411	Imperial Russia 1801-1917
HIST 348	Modern Middle East	HIST 412	Russia's Long Twentieth Century - The Soviet Experiment and Beyond
HIST 349/ ASIA 349	The Vietnam War/The American War	HIST 416	Texas as Border Region
HIST 350/ ASIA 350	World War II in Asia and the Pacific	HIST 418	Intellectual History from the Ancient Near East to the Early Middle Ages
HIST 352/ ASIA 352	Modern East Asia	HIST 419/ RELS 419	Intellectual History, 500 to 1600
HIST 353	Modern South Asia	HIST 420	European Intellectual History from the Enlightenment to 1900
HIST 356/ ASIA 356	Twentieth Century Japan	HIST 421	European Intellectual History in the Twentieth Century
HIST 357/ AFST 357	Out of Africa: The Black Diaspora and the Modern World	HIST 425/ RELS 425	The Sacred and Profane in History
HIST 359	American Environmental History	HIST 431	The Kingdom of Ireland, 1541-1800
HIST 360	History of Energy in America	HIST 432	The Nation of Ireland, 1800 to the Present
HIST 361	From Gutenberg to Google - International History of Technology and Innovation	HIST 433	Digital Humanities Theory and Practice
HIST 362	History of Science	HIST 435	Sixteenth-Century Britain
HIST 363	History of Science in America	HIST 436	Seventeenth-Century Britain
HIST 364	From Axes to iPads - History of Innovation and Technology in America	HIST 437	Eighteenth Century Britain
HIST 365/ RELS 365	Religion in Early America	HIST 438	Nineteenth Century Britain
HIST 366/ RELS 366	Religion in Modern America	HIST 439	Twentieth Century Britain
HIST 367	American Colonies	HIST 441	History of Mexico, 1821 to the Present
HIST 368	The Birth of the Republic, 1763-1820	HIST 442	World War II
		HIST 443	American Military History to 1901
		HIST 444	American Military History Since 1901
		HIST 445	History of Military Strategy
		HIST 447	Law and Society in the United States through Reconstruction
		HIST 448	American Law Since 1865

HIST 449	History of Brazil, 1822 to the Present	PHIL 332	Social and Political Philosophy
HIST 450	Southern Identities and Cultures through Reconstruction	PHIL 334	Philosophy of Law
HIST 451	Southern Identities and Cultures Since Reconstruction	PHIL 336	Advanced Topics in Philosophy of Law
HIST 452	The American Revolution	PHIL 351	Theory of Knowledge
HIST 453	The American West	PHIL 352/ AFST 352	Africana Philosophy
HIST 455	History of the American City	PHIL 353/ AFST 353	Radical Black Philosophies of Race and Racism
HIST 458	The History of Childhood and Family in America	PHIL 361	Metaphysics
HIST 459	American Society and Culture to 1877	PHIL 371	Philosophy of Literature
HIST 460	American Society and Culture Since 1877	PHIL 375	Philosophy of the Visual Media
HIST 461/ WGST 461	History of American Women	PHIL 376/ FILM 376	Philosophy, Film and Evil
HIST 462	American Foreign Relations to 1913	PHIL 381	Ethical Theory
HIST 463	American Foreign Relations Since 1913	PHIL 409/ WGST 409	Studies in Gender and Philosophy
HIST 464	International Developments Since 1918	PHIL 410	Classical Philosophy
HIST 468/ LMAS 468	Latinx Civil Rights Movements	PHIL 411	Medieval Philosophy
HIST 469	History of Collective Protest and Violence	PHIL 412	Seventeenth-Century Philosophy
HIST 470	American Business History	PHIL 413	Eighteenth-Century Philosophy
HIST 473/ WGST 473	Women's History in the Modern U.S.	PHIL 414	Nineteenth Century Philosophy
HIST 474	Topics in Historical Ethnical Conflict	PHIL 415	American Philosophy
HIST 475	Empire and History	PHIL 416	Recent British and American Philosophy
HIST 476/ WGST 476	Sex and Sexuality in History	PHIL 417	Phenomenology
HIST 477/ WGST 477	Women and Gender in Modern European History	PHIL 418	Existentialism
INTS 215/ FILM 215	Global Cinema	PHIL 419	Current Continental Philosophy
ITAL 452/ WGST 452	Topics in Italian Women and Gender Studies	PHIL 424	Philosophy of Language
ITAL 453	Literatures of Italy	PHIL 464/ RELS 464	Modern Jewish Thought and Philosophy
ITAL 455/ FILM 455	Italian Cinema	PHIL 465/ RELS 465	Ethics After the Holocaust
ITAL 456	Contemporary Italian Cultures	PHIL 470	Animal Welfare, Ethics and Law
LMAS 307		PHIL 480	Medical Ethics
LMAS 363		PHIL 482/ ENGR 482	Ethics and Engineering
PERF 455/ WGST 455	Seminar in Gender, Sexuality, and Performance	RELS 200	Religions of the World
PHIL 305	Philosophy of the Natural Sciences	RELS 202	Religion in America
PHIL 307	Philosophy of the Social Sciences	RELS 209	Religions of the Ancient World
PHIL 314	Environmental Ethics	RELS 220	History of Christianity: Origins to the Reformation
PHIL 315	Military Ethics	RELS 304/ HUMA 304	Asian Religions
PHIL 320	Philosophy of Mind	RELS 312	Contemplation in the Modern World
PHIL 330	Philosophy of Art	RELS 356	Ritual and Expression in Ancient Religions
PHIL 331/ RELS 331	Philosophy of Religion	RELS 367	Christianity and American Identity
		RELS 392/ ENGL 392	Studies in Literature, Religion and Culture
		RELS 418	Intellectual History from the Ancient Near East to the Early Middle Ages
		RELS 420	Religion and the Environment

RELS 465/ Ethics After the Holocaust
PHIL 465

RELS 471/ Hispanic Religions
HISP 471

RUSS 441/ The Russian Novel I: Tolstoy and
EURO 441 Dostoevsky

RUSS 442/ The Russian Novel II: The Twentieth
EURO 442 Century

RUSS 443/ Contemporary Russian Prose
EURO 443

RUSS 444/ Russian Drama
EURO 444

RUSS 446/ Russian Artistic Culture I:
EURO 446 Beginnings to 1900

RUSS 447/ Russian Artistic Culture II: 1890 to
EURO 447 Present

WGST 330 Women in Ancient Greece and
Rome

WGST 343/ Sex, Gender and Cinema
FILM 343

WGST 369/ Lesbian, Gay, Bisexual, Transgender,
ENGL 369 and Queer Authorship

WGST 377 Africana Women's History

WGST 394 Gender and Genre

WGST 401 Feminist Theory

WGST 411/ Representations of Motherhood
COMM 411

WGST 445 Queer Theory

WGST 463 Gender in Asia

WGST 470 Lesbian, Gay, Bisexual, Transgender,
and Queer Cinemas

Foreign Language ^{2,3}

Option 1 8

Select one of the following:

ARAB 101 Beginning Arabic I
& ARAB 102and Beginning Arabic II

CHIN 101 Beginning Chinese I
& CHIN 102 and Beginning Chinese II

CLAS 101 Beginning Classical Greek I
& CLAS 102and Beginning Classical Greek II

CLAS 121 Beginning Latin I
& CLAS 122and Beginning Latin II

FREN 101 Beginning French I
& FREN 102and Beginning French II

GERM 101 Beginning German I
& GERM 102and Beginning German II

ITAL 101 Beginning Italian I
& ITAL 102 and Beginning Italian II

JAPN 101 Beginning Japanese I
& JAPN 102and Beginning Japanese II

RUSS 101 Beginning Russian I
& RUSS 102and Beginning Russian II

SPAN 101 Beginning Spanish I
& SPAN 102and Beginning Spanish II

Select one of the following:

ARAB 201 Intermediate Arabic I
& ARAB 202and Intermediate Arabic II

CHIN 201 Intermediate Chinese I
& CHIN 202 and Intermediate Chinese II

CLAS 211 Intermediate Greek
or CLAS 310r Advanced Greek: New
Testament

or CLAS 310r Advanced Classical Greek
Poetry

or CLAS 310r Advanced Classical Greek
Prose

CLAS 221 Intermediate Latin I
& CLAS 222and Intermediate Latin II

FREN 201 Intermediate French I
& FREN 202and Intermediate French II
or FREN 220r Field Studies I and Field Studies
& FREN 222

GERM 201 Intermediate German I
& GERM 202and Intermediate German II
or GERM 220r Field Studies I and Field Studies
& GERM 222

ITAL 201 Intermediate Italian I
& ITAL 202 and Intermediate Italian II

JAPN 201 Intermediate Japanese I
& JAPN 202and Intermediate Japanese II

RUSS 201 Intermediate Russian I
& RUSS 202and Intermediate Russian II
or RUSS 220r Field Studies I and Field Studies
& RUSS 222

SPAN 201 Intermediate Spanish I
& SPAN 202and Intermediate Spanish II
or SPAN 220r Field Studies Abroad I and Field
& SPAN 222 Studies Abroad II

Option 2

Foreign language placement test results determine
foreign language course levels required

Option 3

Advanced Placement or Reading Achievement
foreign language test results determine foreign
language course levels required

Mathematics ²

Mathematics (3 hours must be in MATH) 6
([http://catalog.tamu.edu/undergraduate/
general-information/university-core-curriculum/
#mathematics](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics))

Life and Physical Sciences ²

Life and physical sciences ([http://
catalog.tamu.edu/undergraduate/general-
information/university-core-curriculum/#life-
physical-sciences](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)) 9

Creative Arts ²

Creative arts ([http://catalog.tamu.edu/
undergraduate/general-information/university-
core-curriculum/#creative-arts](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)) 3

Language, Philosophy and Culture ²

Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)	3
Social and Behavioral Sciences ²	
Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)	6
American History ^{2,4}	
American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)	6
Government/Political Science ²	
Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)	6
Computing Science, Mathematics, Science, Statistics ²	
Prescribed courses by major department	6
International Cultures and Diversity ⁵	
Cultural discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/)	3
International and cultural diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/)	3
Total Semester Credit Hours	74

¹ Students must demonstrate the ability to express themselves in acceptable written English. The school requirement is satisfied if a student earns a grade of C or better in ENGL 104. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better.

² No course used to fulfill this requirement may fulfill any other college or University requirement except in the minor field of study.

³ Students must take a foreign language placement test if they:

- intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course and
- have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Global Languages and Cultures. Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

⁴ Courses in military, air or naval science may not be substituted for required courses.

⁵ The list of approved courses is available in the degree audit for each major.

Major Field of Study

Each department sets its own requirements for the major, including no fewer than 27 hours of coursework and no more than 33 hours. At least 12 semester hours in the major must be completed in advanced courses

(300- and 400-level), and at least 12 semester hours in the major field must be completed in residence at Texas A&M. A grade of C or higher is required in a course to be counted toward the major.

Minor Field of Study

Completion of a minor is not a requirement of the school; however, individual departments may require their majors to have a minor. Students should consult with an advisor in their major department to determine if a minor is required. The minor program comprises 15–18 hours with a minimum of 6 hours in residence at the 300- to 400-level. Minor programs are recognized on the official transcript after graduation, but not on the diploma. Each student who is required to complete a minor, or who chooses to do so, should contact the department that offers the minor to determine which specific courses are mandated. No student may have more than two minors. The student's home department is responsible for advising after the student receives signed approval from the department, program, or college granting the minor program.

Electives

Elective courses may be chosen from any field within the University. (See section on "Requirements for a Baccalaureate Degree" in this catalog.) All other elective hours must be selected with the approval of the student's advisor and dean.

- ASCC 289 and ASCC 101 may only be taken on an S/U basis.
- Only 14 hours of KINE 199; AERS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/aers/>); MLSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/mlsc/>); NVSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/nvsc/>); SOMS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/soms/>) may be used toward General Electives
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.
- Students who have less than a 2.0 GPA and who enroll in KINE 199 must enroll in the course on an S/U basis.

Majors

Department of International Affairs

- Bachelor of Arts in International Affairs (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-affairs-ba/>)
- Bachelor of Arts in International Studies, Global Cultural Studies Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-global-cultural-studies-track/>)
- Bachelor of Arts in International Studies, International Commerce Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-international-commerce-track/>)
- Bachelor of Arts in International Studies, International Communication and Media Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-international-communication-media-track/>)
- Bachelor of Arts in International Studies, Environmental Studies Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-international-environmental-studies-track/>)

- Bachelor of Arts in International Studies, International Geographic Information Systems Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-international-geographic-information-systems-track/>)
- Bachelor of Arts in International Studies, International Politics and Diplomacy Track (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-international-politics-diplomacy-track/>)
- Bachelor of Arts in International Studies and Master of Public International Affairs, 5-Year Degree Program (<http://catalog.tamu.edu/undergraduate/government-public-service/international-affairs/international-studies-ba-mia/>)

Department of Political Science

- Bachelor of Arts in Political Science (<http://catalog.tamu.edu/undergraduate/government-public-service/political-science/political-science-ba/>)
- Bachelor of Arts in Political Science and Master of Public Service and Administration, 5-Year Degree Program (<http://catalog.tamu.edu/undergraduate/government-public-service/political-science/political-science-ba-mps/>)
- Bachelor of Science in Political Science (<http://catalog.tamu.edu/undergraduate/government-public-service/political-science/political-science-bs/>)
- Bachelor of Science in Political Science and Master of Public Service and Administration, 5-Year Degree Program (<http://catalog.tamu.edu/undergraduate/government-public-service/political-science/political-science-bs-mps/>)

Masters

Department of International Affairs

- Master of International Affairs and Master of Public Health (HPCH) Combined Degree Program (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/international-affairs/combined-inta-hpch/>)
- Master of International Affairs and Master of Public Health (PHPM) Combined Degree Program (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/international-affairs/combined-inta-phpm/>)
- Master of International Affairs in International Affairs (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/international-affairs/mia/>)
- Master of International Policy in International Policy (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/international-affairs/mip/>)
- Master of National Security and Intelligence in National Security and Intelligence (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/international-affairs/mns/>)
- Master of Science in Economics and Master of International Affairs Combined Degree Program (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/economics/ms-mia/>)

Department of Political Science

- Master of Arts in Political Science (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/political-science/political-science-ma/>)

Department of Public Service and Administration

- Executive Master of Public Service and Administration in Public Service and Administration (<https://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/public-service-administration/executive-mps/>)
- Master of Public Service and Administration and Doctor of Philosophy (EDAD) Combined Degree Program (<https://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/public-service-administration/psaa-edad/>)
- Master of Public Service and Administration and Doctor of Philosophy (HRSA) Combined Degree Program (<https://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/public-service-administration/psaa-hrsa/>)
- Master of Public Service and Administration in Public Service and Administration (<https://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/public-service-administration/mps/>)

Doctoral

Department of Political Science

- Doctor of Philosophy in Political Science (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/government-public-service/political-science/political-science-phd/>)