COMPARATIVE CULTURAL STUDIES INTERNATIONAL - MINOR

The minor in Comparative Cultural Studies – International focuses on how culture and politics affect societies across the world. The program’s strong interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical global issues. The minor provides students with tools to better understand diverse cultural perspectives around the world. The comparative and transnational focus encourages students to learn about other cultures and social systems, to reflect back on their own societies, and to discover how they want to position themselves as globally engaged citizens.

The courses recommended for the minor examine such issues as racial and gender politics; media, power, and politics; nationalism, ethnicity, and ethnic conflict; literature, film, performance, and politics; globalization, international development, and community mobilization; human trafficking, global public health; and diaspora, migration, and displacement. The coursework gives students the opportunity to gain expertise in areas or peoples outside of the United States and allows them to develop comparative and international perspectives valued by public and private employers. It is critical for contemporary students to understand the impact of politics and policies on people’s lives and global social injustice, inequality, and conflict.

The minor will assist students who are seeking a wide variety of jobs, ranging from U.S. government positions to social and popular media, to private business ventures, cultural organizations, and non-profit organizations. It is also beneficial for students who are pursuing a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<tbody>
<tr>
<td>INTS 211/ ENGL 211</td>
<td>Foundations in Cultural Studies</td>
<td>3</td>
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</tbody>
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Select two of the following: 6

- COMM 335 Intercultural Communication
- COMM 340 Communication and Popular Culture
- ENGL 308 History of Literary Criticism
- INTS 311/ ENGL 309 Cultural Politics
- PHIL 330 Philosophy of Art

Select three of the following: 9

- AFST 325 Africana Humanities
- AFST 326 Africana Popular Culture
- AFST 327/ PERF 327 Popular Musics in the African Diaspora
- AFST 338/ COMM 338 Critical Race Discourse
- AFST 379/ ENGL 379 Postcolonial Literatures
- AFST 391 Africana Feminisms
- AFST 393/ ENGL 393 Studies in Africana Literature and Culture
- AFST 398/ FILM 398 Africana Cinema
- AFST 401 Slavery in World History
- ANTH 324/ PERF 324 Music in World Cultures
- ANTH 335 Cultures of Central Asia
- ANTH 370 Cultural Diversity and Ethics
- ANTH 403/ RELS 403 Anthropology of Religion
- ANTH 404/ WGST 404 Women and Culture
- ARAB 400-499
- CHIN 400-499
- CLAS 236/ HIST 236 War and Violence in the Ancient World
- CLAS 250 Greek and Roman Civilization
- CLAS 251/ RELS 251 Classical Mythology
- CLAS 261 Great Books of the Classical Tradition
- CLAS 262 Great Books of Christian Antiquity and the Latin Middle Ages
- CLAS 300-399
- CLAS 400-499
- COMM 240 Rhetorical Criticism
- COMM 245 Difficult Dialogues on Power, Privilege, and Difference
- COMM 338/Critical Race Discourse
- AFST 338
- COMM 343 Communication in a Diverse World
- COMM 346 Media, Culture and Identity
- COMM 365/International Communication
- JOUR 365
- EURO 300-499
- ENGL 206 Twenty-first Century Literature and Culture
- ENGL 207 Human Thinking and Digital Culture
- ENGL 306 Transnational Literature and Culture
- ENGL 342 The Rhetoric of Gender and Health
- ENGL 351/ FILM 351 Advanced Film
- ENGL 354 Modern Rhetorical Theory
- ENGL 356/ FILM 356 Literature and Film
- ENGL 379/ Postcolonial Literatures
- AFST 379
ENGL 391  Folklore, Literature, and World Cultures
ENGL 392/ RELS 392  Studies in Literature, Religion and Culture
ENGL 393/ AFST 393  Studies in Africana Literature and Culture
ENGL 401  Contemporary Literary Theory
ENGL 403  Language and Gender
FILM 343/ WGST 343  Sex, Gender and Cinema
FILM 351/ ENGL 351  Advanced Film
FILM 356/ AFST 356  Literature and Film
FILM 394  Studies in Film Genre
FILM 398/ AFST 398  Africana Cinema
FREN 301  French Society and Culture in Evolution
FREN 321-399  [Undergraduate course descriptions for FREN]
FREN 400-499  [Undergraduate course descriptions for FREN]
GEOG 311  Cultural Geography
GERM 313-399  [Undergraduate course descriptions for GERM]
GERM 400-499  [Undergraduate course descriptions for GERM]
HISP 250  Contemporary Spanish Culture
HISP 260  Contemporary Mexican Culture
HISP 352  Hispanic Literature and Film
HISP 363  Borderlands - United States and Mexico
HISP 471/ RELS 471  Hispanic Religions
HIST 418-429  [Undergraduate course descriptions for HIST]
INTS 215/ FILM 215  Global Cinema
INTS 251  Contemporary Issues in the Middle East
INTS 301  Theories of Globalization
INTS 321  Political Islam and Jihad
INTS 409  Culture, Neoliberalism and Globalism
ITAL 400-499  [Undergraduate course descriptions for ITAL]
JAPN 400-499  [Undergraduate course descriptions for JAPN]
MODL 221/ ENGL 221  World Literature
MODL 222/ ENGL 222  World Literature
PERF 301  Performance in World Cultures
PERF 325  Dance in World Cultures
PERF 327/ AFST 327  Popular Musics in the African Diaspora
PERF 328  Japanese Traditional Performing Arts
PERF 450-461  [Undergraduate course descriptions for PERF]
PHIL 283  Latin American Philosophy
PHIL 331/ RELS 331  Philosophy of Religion
PHIL 352/ AFST 352  Africana Philosophy
PHIL 353/ AFST 353  Radical Black Philosophies of Race and Racism
PHIL 371  Philosophy of Literature
PHIL 375  Philosophy of the Visual Media
PHIL 376/ FILM 376  Philosophy, Film and Evil
PHIL 409/ WGST 409  Studies in Gender and Philosophy
PHIL 419  Current Continental Philosophy
RUSS 322  Masterpieces of Russian Literature
RUSS 400-499  [Undergraduate course descriptions for RUSS]
SPAN 312  Hispanic Culture and Civilization: 18th Century to Present
SPAN 320-332  [Undergraduate course descriptions for SPAN]
SPAN 341  Spanish-American Literature from 1492 to 1821
SPAN 342  Spanish-American Literature from 1821 to 1935
SPAN 409  Photography in the Hispanic World
SPAN 410  Hispanic Film
SPAN 411  Contemporary Hispanic Society and Culture
SPAN 413  Hispanic Culture through Art
SPAN 414  Mexican Cinema and Culture
SPAN 421  Spanish Language Poetry
SPAN 423  Soccer in the Hispanic World
SPAN 445  Cervantes
SPAN 450  Contemporary Spanish and Spanish-American Literature
SPAN 460  Topics in Hispanic Literature
SPAN 461  Topics in Hispanic Culture

Total Semester Credit Hours 18

Students must make a grade of C or better in all courses.