

COMPARATIVE CULTURAL STUDIES U.S. - MINOR

The minor in Comparative Cultural Studies U.S. focuses on how culture and politics affect American society. The program's strong interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical national problems and issues. The minor provides students with tools to better understand diverse cultures within the United States. The United States is one of the most culturally diverse countries in the world. Nearly every region of the world has influenced American culture: first, the English, then the cultures of Native Americans, Latin Americans, Africans and Asians.

The courses recommended for the minor examine such issues as racial and gender politics; media, power, and politics; language; religion and religious practices; literature, film, performance; politics; food; and sports. The coursework gives students the opportunity to an understanding of the various cultural groups which compose the kaleidoscope that is America.

The minor will assist students who are seeking a wide variety of jobs, ranging from U.S. government positions to social and popular media, to private business ventures, cultural organizations, and non-profit organizations. It is also beneficial for students who are pursuing a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

Program Requirements

Code	Title	Semester Credit Hours
Select two of the following:		6
ENGL 338	American Ethnic Literature	
HIST 319	U.S. Immigration and Ethnicity	
SOCI 317/ AFST 317	Racial and Ethnic Relations	
Select three of the following not already taken:		9
ENGL 338	American Ethnic Literature	
HIST 319	U.S. Immigration and Ethnicity	
SOCI 317/ AFST 317	Racial and Ethnic Relations	
ANTH 301	Indians of North America	
COMM 327	American Oratory	
COMM 407/ WGST 407	Gender, Race and Media	
COMM 425/ AFST 425	Rhetoric of the Civil Rights Movement	
ENGL 336	Life and Literature of the Southwest	
ENGL 337	Life and Literature of the American South	
ENGL 339/ AFST 339	African-American Literature Post-1930	
ENGL 340	Modern and Contemporary Drama	

ENGL 350	Twentieth-Century Literature to World War II	
ENGL 362/ HISP 362	Latino/a Literature	
ENGL 474/ WGST 474	Studies in Women Writers	
GEOG 301	Geography of the United States	
HIST 301/ AFST 301	Blacks in the United States Since 1877	
HIST 305	Chicana/o History since 1848	
HIST 307	Latinx History	
HIST 451	Southern Identities and Cultures Since Reconstruction	
HIST 459	American Society and Culture to 1877	
MUSC 200	Topics in Music	
POLS 318	Theories of International Relations	
SOCI 316/ WGST 316	Sociology of Gender	
SOCI 323/ AFST 323	Sociology of African Americans	
SOCI 403	Sociology of Latinos	
SPAN 412	U.S. Hispanic Writers	
Capstone course (selected in consultation with program coordinator)		3
Total Semester Credit Hours		18

Students must make a grade of "C" or better in all courses.