

PERFORMANCE STUDIES - MINOR

The minor in Performance Studies offers students the opportunity to engage the methods of performance studies and the practice of performance to enhance their other studies. In Performance Studies, we study performance on an expanded field: we investigate traditional art forms such as music, theatre, and dance, as well as a range of cultural expressions including ritual, festivals, games and sports, parades, storytelling, dress, social arts, technology, and mass media. Our courses combine scholarship and creative practice, research and performance. Performance Studies developed through a variety of interdisciplinary encounters: between theatre and anthropology, between music and philosophy, and so on. Minors in Performance Studies take up this same charge in their own courses of study, adding a performance perspective to their other academic inquiries, creative practices, and personal development.

Program Requirements

Code	Title	Semester Credit Hours
PERF 101	Introduction to Performance Studies	3
PERF 301	Performance in World Cultures	3
Select from the following:		12
PERF 100 to 499 (http://catalog.tamu.edu/undergraduate/course-descriptions/perf/)		
MUSC 100 to 499 (http://catalog.tamu.edu/undergraduate/course-descriptions/musc/) ¹		
THAR 100 to 499 (http://catalog.tamu.edu/undergraduate/course-descriptions/thar/)		
Total Semester Credit Hours		18

¹ MUSC 280, MUSC 282, MUSC 283, and MUSC 290 may not be applied to coursework in the Performance Studies Minor.

Minimum of 6 hours at 300- to 400-level.

Minimum 2.7 GPA.