In the Department of Performance Studies at Texas A&M University, students use performance to understand and change the world. Performance Studies is an inquiry-based humanities field that examines relationships between performance and culture. We study performance on an expanded field. Performance Studies investigates traditional art forms such as music, theatre, and dance as well as a range of cultural expressions such as ritual, festivals, games and sports, parades, storytelling, dress, social arts, and mass media. Performance studies is a research discipline in which performance is at once the object we research, a frame we use to see the world anew, and a unique method and medium with which to generate new answers to fundamental questions facing humankind.

Our programs provide flexible and interdisciplinary approaches to the study and practice of performance. The Department’s vibrant faculty works on varied performances in a wide range of cultural contexts. We bring our expertise to bear on the study of music and sound, theater, performance art, politics, dance, gender and sexuality, martial arts, technology, race, and religion.

Students in the Department study music and theatre practice, theory, and history, and use performance as a method of inquiry. Through performance, students learn to engage creatively with the world around them in an on-going process of investigation and meaning-making. In the course of their work in the Performance Studies BA, students will develop a perspective on artistic practice that crosses genres; the ability to think independently, work collaboratively, and solve problems creatively; and a commitment to the performing arts as socially engaged practice.

The BA in Performance Studies provides a foundation for careers that combine skills and knowledge gained in the study, practice, and critical analysis of performance. In the 21st century, this describes many paths a Performance Studies graduate may take. In performance studies our goal is to make scholars and artists with a keen sense of how to use performance to advance their goals and solve problems. To this end, we train our students to be creative leaders in whatever field they choose.

A background in Performance Studies provides an unparalleled foundation for those looking to make their way as artists and performers; for those seeking careers in business, public service, law, medicine, advocacy, journalism, and so on; and for those who plan to continue on to graduate study in the humanities.

**Faculty**

- Ball III, James R, Assistant Professor
  Performance Studies
  PhD, New York University, 2012

- Bustos, Isaac D, Instructional Assistant Professor
  Performance Studies
  PhD, University of Texas, 2010

- Cardoso De Cardoso, Leonardo, Assistant Professor
  Performance Studies
  PhD, University of Texas at Austin, 2013
  MMU, University of Texas at Austin, 2010

- Del Ciampo, Matthew J, Lecturer
  Performance Studies
  PhD, Florida State University, 2016
  MMU, Florida State University, 2012

- Dexter, Rayna M, Instructional Assistant Professor
  Performance Studies
  MFA, Kent State University, 2009

- Donkor, David A, Associate Professor
  Performance Studies
  PhD, Northwestern University, 2008

- Dox, Donnalee, Professor
  Performance Studies
  PhD, University of Minnesota, Twin Cities, 1995

- Gariazzo, Mariana S, Instructional Assistant Professor
  Performance Studies
  DOC, University of Texas, 2005

- Imhoff, Andrea G, Instructional Assistant Professor
  Performance Studies
  MA, University of Illinois at Urbana Champaign, 1992

- Kattari, Kimberly A, Assistant Professor
  Performance Studies
  PhD, University of Texas at Austin, 2011
  MMU, University of Texas at Austin, 2005

- Lieuwen, Peter E, Professor
  Performance Studies
  PhD, University of California at Santa Barbara, 1984

- Morris, Jeffrey M, Associate Professor
  Performance Studies
  PhD, University of North Texas, 2007

- Price, Zachary F, Assistant Professor
  Performance Studies
  PhD, University of California, Santa Barbara, 2013
  MFA, New School University, 2004

- Putcha, Rumya S, Assistant Professor
  Performance Studies
  PhD, University of Chicago, 2011

- Quackenbush Ammons, Anne E, Lecturer
  Performance Studies
  MA, University of Houston, 2010

- Regan, Martin P, Associate Professor
  Performance Studies
  PhD, University of Hawai‘i at manoa, 2006

- Spalink, Angenette Marie, Assistant Professor
  Performance Studies
  PhD, Bowling Green State University, 2014

- Wilborn, David F, Associate Professor
  Performance Studies
  DOC, University of Texas, 1994
Majors

- Bachelor of Arts in Performance Studies (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/performancestudies-ba)

Minors

- Performance Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/minor)
- Performance Technology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/performance-technology-minor)