DANCE PERFORMANCE - MINOR

This minor allows students to deepen their technical training and focuses on the performance of concert dance.

The Dance Program offers a minor in Dance Performance, which can be used to enhance the major in dance. Dance is an important part of the visual and performing arts educational experience. A minor in performance can enhance a student's academic experience. Dance minor students are part of the Dance Program and can participate in program-based events throughout the year.

Performance Opportunities

Performance opportunities include an annual dance concert (Perpetual Motion), student concerts, informal showings, student organization concerts, as well as state, regional and national/international performances. Students are also given the opportunity to attend various festivals and conferences.

The Dance Program and the College of Performance, Visualization and Fine Arts bring in guest artists to work with students each year. These guests provide an array of opportunities for students including concerts, workshops and setting repertory. This not only gives students a unique opportunity to build their resumes but to work with a variety of professionals in the field.

Application Process

Students seeking to declare the minor must complete both an application and an audition. Application and audition information are available on the Dance Performance Minor website (https://pvfa.tamu.edu/academics/dance-program/minor-in-choreography/).

Program Requirements

Code	Title	Semester Credit Hours
DCED 217	Musicality and Movement for Performers [1]	3
DCED 230	Conditioning for Dancers [1]	2
DCED 265	Dance Performance Practicum [1, 2]	2
PVFA 310	Performance in Virtual and Augmented Realities [1]	3
Select 8 hours from the following: [3, 4]		8
Ballet [5]		
Hip Hop [6]		
Improvisation [7]		
Jazz Dance [8]		
Modern Dance [9]		
Total Semester Credit Hours		**18**

1. Must make a grade of C or better.
2. Student must take this course twice to fulfill requirements for the program.
3. The 8 hours of technique can be any combination of the listed courses, but upper level courses require placement through audition or instructor approval. 3 hours at 300/400-level must come from two dance technique courses.
4. Must make a grade of B or better.
5. DCED 250, DCED 260, DCED 261, DCED 351, DCED 361, DCED 362, DCED 462, DCED 463.
6. DCED 297, DCED 398.
7. DCED 240, DCED 242.
8. DCED 286, DCED 387, DCED 488.
9. DCED 271, DCED 272, DCED 372, DCED 373, DCED 473, DCED 474.

Minimum of 2.5 GPA in minor coursework.