

DEVISED THEATRE - MINOR

The minor in Devised Theatre provides the essential skills in devising and collective creation, enabling artists from varied fields to add theatrical practice to their repertoire, and build performance into their art and scholarship. The minor emphasizes the practice of theatre making as it builds on Performance Studies' strength in practice as research and inquiry-based performance. It equips students to be well-rounded, dynamic, and flexible artists and scholars.

Devised theatre decenters the text in theatrical performance-making, to embrace the collective efforts of an ensemble of artists, and challenge entrenched hierarchies in traditional forms of theatrical production. Artists at the forefront of theatre and performance are increasingly turning to methods of collective creation and devising to generate new works. This minor introduces the form, trains students to work with a variety of sources, surveys multiple devising methods, and includes a studio course in which students collaborate to create original performances. In addition, students may take courses in acting, design, music composition, and other areas to expand the repertoire of skills they may draw on to make theatrical performances.

Program Requirements

Code	Title	Semester Credit Hours
PERF 103	Introduction to Devised Theatre	3
PERF 300	Dramaturgy	3
PERF 303	Creating Performance	3
PERF 304	Devised Theatre Studio	3
Select six hours from the following		6
PERF 210	Physical Acting	
PERF 235	Introduction to Composition	
PERF 245	Critical Design Studies	
PERF 308	Stage Management and Arts Administration	
PERF 333	Movement in Performance Studies	
PERF 338	Performing Communities	
PERF 345	Advanced Composition	
PERF 402/ FILM 402	Intermedia Performance	
PERF 446	Design as Performance	
Total Semester Credit Hours		18

Minimum of 6 hours at 300- to 400- level.

Minimum 2.7 GPA.