

FILM AND MEDIA STUDIES - MINOR

The interdisciplinary minor in Film and Media Studies prepares undergraduate students to think and write critically about film and media from multiple perspectives. The minor offers courses in the history, criticism, and theory of film and media, and provides opportunities to pursue analyses of the aesthetic, cultural, economic, technological, and international dimensions of film. The foundational courses set the stage for advanced courses in film and media. A major goal of the program is to connect the student's major field of study with an understanding of film and media's cultural and social significance. Drawing from the expertise of affiliated faculty across the university, the minor can be tailored to the student's interests.

The Film and Media Studies minor supports student development for any career field because it provides opportunities to obtain skills that are critical to success in today's workplaces: critical thinking, problem solving, oral and visual communication, writing, research, cultural understanding, and global perspectives. The minor builds foundational skills for student success, leadership in the workplace, future graduate studies, and becoming an informed citizen.

Program Requirements

Code	Title	Semester Credit Hours
FILM 251/ ENGL 251	Introduction to Film Analysis	3
FILM 299	History of Film	3
FILM 300-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/film/)		3
FILM 481	Seminar in Film Studies	3
Select one of the following:		3
FILM 300-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/film/)		
HIST 460	American Society and Culture Since 1877	
SPAN 410	Hispanic Film	
SPAN 414	Mexican Cinema and Culture	
Total Semester Credit Hours		15

Students must make a grade of C or better in all courses.

At least 9 credits must be at the 300-400 level.