

PERFORMANCE STUDIES - 5-YEAR BACHELOR OF ARTS AND MASTER OF ARTS IN PERFORMANCE STUDIES

Performance Studies is a scholarly field that emerged from the encounter between cultural anthropologists and theatre scholars interested in studying performance and ritual from a cross-cultural perspective. Performance Studies uses performance to understand and change the world, recognizing that performance is a mode in which we behave most every day of our life.

The 5-Year Bachelor of Arts and Master of Arts in Performance Studies involves an interdisciplinary, liberal arts approach to the study of performance. As a department soundly positioned between arts and scholarship, humanities and social sciences, theory and practice, students are provided with opportunities to engage with the field of performance studies from multiple angles. In their core performance studies courses, students are immersed in performance theory, create and analyze live performance, and cultivate essential research and writing skills to be successful citizens, scholars, and artists in the 21st century.

Students in the program will earn a Bachelor of Arts and a Master of Arts in 5 years, taking advantage of everything our department has to offer. The 5-year plan allows students flexibility to explore the field further than they can in the Bachelor of Arts program. They may take more courses, study abroad, engage in research projects, design collaborative performances, and compete for scholarly grants and awards. Those who graduate from the 5-year program will have a strong foundation in critical reflection, analysis, and creative practice which can apply to a variety of careers. For example, students may choose to continue on to a PhD program or explore careers in arts administration, professional performance, museum education, the non-profit sector, or more.

Program Requirements

First Year

Fall		Semester Credit Hours
PERF 101	Introduction to Performance Studies	3
American history	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)	3
Creative arts	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)	3
Foreign language	¹	4
General elective	²	3
Semester Credit Hours		16
Spring		Semester Credit Hours
ENGL 104	Composition and Rhetoric	3
Foreign language	¹	4

Mathematics	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	3
Social and behavioral sciences	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)	3
Performance Studies elective	³	3

Semester Credit Hours 16

Second Year

Fall		Semester Credit Hours
PERF 301	Performance in World Cultures	3
Select one of the following:		3
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	
ENGL 103	Introduction to Rhetoric and Composition	
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
Foreign language	¹	3
Government/Political science	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)	3
Performance studies seminar	⁴	3
General elective	²	3

Semester Credit Hours 18

Spring

PERF 303	Creating Performance	3
Foreign language	¹	3
Government/Political science	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)	3
Life and physical sciences	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	3
Performance studies elective	⁴	3
General elective	²	3

Semester Credit Hours 18

Third Year

Fall		Semester Credit Hours
American history	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)	3
Language, philosophy and culture	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)	3
Life and physical sciences	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	3
Mathematics	(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	3
Literature directed elective	(http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/)	3
Performance studies seminar	⁴	3

Semester Credit Hours 18

Spring		
PERF 481	Capstone Seminar: Performance as Research	3
	Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)	3
	Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	3
	Literature directed elective (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/)	3
	Performance studies seminar ⁴	3
	General elective	3
Semester Credit Hours		18
Fourth Year		
Fall		
PERF 600	Graduate Scholarship in Performance Studies ⁵	3
PERF 601	Theories of Performance Studies ⁵	3
	Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)	3
	General elective	3
Semester Credit Hours		12
Spring		
PERF 602	Research Methods in Performance Studies	3
	Graduate coursework elective	3
	Graduate coursework elective	3
	General elective	3
	General elective	1
Semester Credit Hours		13
Fifth Year		
Fall		
	Graduate coursework elective	3
	Graduate coursework elective	3
	Graduate coursework elective	3
	Graduate coursework elective	3
Semester Credit Hours		12
Spring		
	Graduate coursework elective	3
	Graduate coursework elective	3
	Graduate coursework elective	3
Semester Credit Hours		9
Total Semester Credit Hours		150

³ Select from PERF 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/perf/>); FILM 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/film/>); ANTH 324/PERF 324; AFST 327/PERF 327; AFST 398/FILM 398; CHIN 465/FILM 465; CLAS 415/FILM 415; COMM 345/FILM 345; COMM 435/FILM 445; ENGL 251/FILM 251; ENGL 324/FILM 324; ENGL 351/FILM 351; ENGL 356/FILM 356; ENGL 358/FILM 358; ENGL 385; EURO 405/FILM 405; FREN 425/FILM 425; GERM 435/FILM 435; INTS 215/FILM 215; ITAL 455/FILM 455; PHIL 376/FILM 376; WGST 343/FILM 343.

⁴ Select from PERF 450-480 (<http://catalog.tamu.edu/undergraduate/course-descriptions/perf/>).

⁵ Course can count towards the Performance Studies elective on the BA degree plan.

The program includes a total of 156 hours, of which up to 6 hours of graduate-level coursework may be applied toward both the Bachelor of Arts in Performance Studies and the Master of Arts in Performance Studies.

¹ Complete 14 hours of a foreign language (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/>) through the intermediate level. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test. See academic advisor.

² Select from any 100-499 course not used elsewhere, up to 12 hours of courses from FILM 300-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/film/>) or PERF 300-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/perf/>) may be applied.