PERFORMANCE STUDIES -5-YEAR BACHELOR OF ARTS AND MASTER OF ARTS IN PERFORMANCE STUDIES

Program Requirements

Program Requirements			
First Year Fall		Semester	
i ali		Credit Hours	
PERF 101	Introduction to Performance Studies	3	
	y (http://catalog.tamu.edu/undergraduate/ tion/university-core-curriculum/#american-	3	
general-informa	tp://catalog.tamu.edu/undergraduate/ tion/university-core-curriculum/#creative-	3	
Foreign languag		4	
General elective	2	3	
Spring	Semester Credit Hours	16	
ENGL 104	Composition and Rhetoric	3	
Foreign languag	e ¹	4	
Mathematics (hi general-informa #mathematics)	3		
undergraduate/g curriculum/#sod	vioral sciences (http://catalog.tamu.edu/ general-information/university-core- cial-behavioral-sciences)	3	
Performance Stu	udies elective ³	3	
	Semester Credit Hours	16	
Second Year			
Fall			
PERF 301	Performance in World Cultures	3	
PERF 301 Select one of the	e following:	3	
PERF 301 Select one of the COMM 203	e following: Public Speaking		
PERF 301 Select one of the COMM 203 COMM 205	Public Speaking Communication for Technical Professions		
PERF 301 Select one of the COMM 203 COMM 205 COMM 243	e following: Public Speaking Communication for Technical Professions Argumentation and Debate		
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition		
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature		
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing	3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e	3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag Government/Poundergraduate/e	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e itical science (http://catalog.tamu.edu/general-information/university-core-	3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag Government/Polundergraduate/ccurriculum/#gov	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e litical science (http://catalog.tamu.edu/general-information/university-core-vernment-political-science)	3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag Government/Poundergraduate/e	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e 1 itical science (http://catalog.tamu.edu/general-information/university-core-vernment-political-science) udies seminar 4	3 3 3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag Government/Poundergraduate/courriculum/#gov Performance stu	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e 1 itical science (http://catalog.tamu.edu/general-information/university-core-vernment-political-science) udies seminar 4	3 3 3	
PERF 301 Select one of the COMM 203 COMM 205 COMM 243 ENGL 103 ENGL 203 ENGL 210 Foreign languag Government/Poundergraduate/gourriculum/#gov Performance stu	Public Speaking Communication for Technical Professions Argumentation and Debate Introduction to Rhetoric and Composition Writing about Literature Technical and Professional Writing e itical science (http://catalog.tamu.edu/general-information/university-core-vernment-political-science) udies seminar 4	3 3 3	

Government/Political science (http://catalog.tamu.edu/ undergraduate/general-information/university-core- curriculum/#government-political-science)		
undergraduate/g	l sciences (http://catalog.tamu.edu/ general-information/university-core- -physical-sciences)	3
Performance stu		3
General elective	2	3
	Semester Credit Hours	18
Third Year Fall		
	y (http://catalog.tamu.edu/undergraduate/ tion/university-core-curriculum/#american-	3
Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)		3
undergraduate/g	l sciences (http://catalog.tamu.edu/ general-information/university-core- -physical-sciences)	3
	ttp://catalog.tamu.edu/undergraduate/ tion/university-core-curriculum/	3
	ed elective (http://catalog.tamu.edu/ performance-visualization-fine-arts/)	3
Performance stu	ıdies seminar ⁴	3
	Semester Credit Hours	18
Spring		
PERF 481	Capstone Seminar. Performance as Research	3
Language, philosophy and culture (http://catalog.tamu.edu/ undergraduate/general-information/university-core- curriculum/#language-philosophy-culture)		3
Life and physical sciences (http://catalog.tamu.edu/ undergraduate/general-information/university-core- curriculum/#life-physical-sciences)		
Literature directed elective (http://catalog.tamu.edu/ undergraduate/performance-visualization-fine-arts/)		3
Performance stu	udies seminar ⁴	3
General elective		3
Fourth Year Fall	Semester Credit Hours	18
PERF 600	Graduate Scholarship in Performance Studies ⁵	3
PERF 601	Theories of Performance Studies ⁵	3
undergraduate/g curriculum/#soc	vioral sciences (http://catalog.tamu.edu/ general-information/university-core- cial-behavioral-sciences)	3
General elective		3
Spring	Semester Credit Hours	12
PERF 602	Research Methods in Performance Studies	3
Graduate course		3
Graduate coursework elective		

General elective	3
General elective	1
Semester Credit Hours	13
Fifth Year	
Fall	
Graduate coursework elective	3
Semester Credit Hours	12
Spring	
Graduate coursework elective	3
Graduate coursework elective	3
Graduate coursework elective	3
Semester Credit Hours	9
Total Semester Credit Hours	150

¹ Complete 14 hours of a foreign language (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/) through the intermediate level. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test. See academic advisor.

Select from any 100-499 course not used elsewhere, up to 12 hours of courses from FILM 300-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/film/) or PERF 300-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/perf/) may be applied.

- Select from PERF 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/perf/); FILM 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/film/); ANTH 324/PERF 324; AFST 327/PERF 327; AFST 398/FILM 398; CHIN 465/FILM 465; CLAS 415/FILM 415; COMM 345; COMM 435/FILM 445; ENGL 251/FILM 251; ENGL 324/FILM 324; ENGL 351/FILM 351; ENGL 356/FILM 356; ENGL 358/FILM 358; ENGL 385; EURO 405/FILM 405; FREN 425/FILM 425; GERM 435/FILM 435; INTS 215/FILM 215; ITAL 455/FILM 455; PHIL 376/FILM 376; WGST 343/FILM 343.
- Select from PERF 450-480 (http://catalog.tamu.edu/undergraduate/ course-descriptions/perf/).
- Course can count towards the Performance Studies elective on the BA degree plan.

The program includes a total of 156 hours, of which up to 6 hours of graduate-level coursework may be applied toward both the Bachelor of Arts in Performance Studies and the Master of Arts in Performance Studies.