

SCHOOL OF PERFORMANCE, VISUALIZATION AND FINE ARTS

General Statement

The new School of Performance, Visualization and Fine Arts is the home of the visual and performing arts at Texas A&M University. The school offers students the opportunity to prepare for careers in creative practices and to develop intellectual responsiveness to the problems, questions, and values that will confront them in their professions and as lifelong learners.

The faculty of the school includes artists, computer scientists, designers, historians, performers, creative technologists, and critical theorists. At the foundation of the school's academic programs is an interdisciplinary approach to exploring where art, science, technology and theory combine through dance, music, theater, and visual art and design.

Undergraduate degrees are offered in Performance Studies, Dance Science (a track of the Kinesiology, BS), and Visualization with undergraduate minors in Art, Game Design and Development, Film Studies, and Performance Studies and an undergraduate certificate in Performing Social Activism.

Graduate degrees include the Master of Arts in Performance Studies, Master of Fine Arts in Visualization, and Master of Science in Visualization. Graduate Certificates are offered in Film and Media Studies and in Popular Culture.

General Degree Requirements

Degree requirements for Performance Studies majors.

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

The areas listed below include University Core Curriculum requirements and college requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and degree requirements.

Bachelor of Arts Requirements

Code	Title	Semester Credit Hours
Communication ¹		
ENGL 104	Composition and Rhetoric	3
Select one of the following:		3
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	
Literature Directed Elective		
Select two of the following:		6
AFST 204/	Introduction to African-American	
ENGL 204	Literature	

AFST 205/	Introduction to Africana Literature	
ENGL 205		
AFST 329/	African-American Literature	
ENGL 329	Pre-1930	
AFST 339/	African-American Literature	
ENGL 339	Post-1930	
AFST 379/	Postcolonial Literatures	
ENGL 379		
AFST 393/	Studies in Africana Literature and	
ENGL 393	Culture	
CLAS 261	Great Books of the Classical Tradition	
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages	
CLAS 352	Greek and Roman Drama	
CLAS 372	Greek and Roman Epic	
ENGL 202	Environmental Literature	
ENGL 203	Writing about Literature ²	
ENGL 204/	Introduction to African-American	
AFST 204	Literature	
ENGL 205/	Introduction to Africana Literature	
AFST 205		
ENGL 206	Twenty-first Century Literature and Culture	
ENGL 212	Shakespeare	
ENGL 219	Literature and the Other Arts	
ENGL 220	Graphic Novel	
ENGL 221/	World Literature	
MODL 221		
ENGL 222/	World Literature	
MODL 222		
ENGL 227	American Literature: The Beginnings to Civil War	
ENGL 228	American Literature: Civil War to Present	
ENGL 231	Survey of English Literature I	
ENGL 232	Survey of English Literature II	
ENGL 292	Introduction To Literature And Medicine	
ENGL 305	Texas Literature	
ENGL 306	Transnational Literature and Culture	
ENGL 313	Medieval English Literature	
ENGL 314	The English Renaissance	
ENGL 315	Seventeenth-Century Literature	
ENGL 316	Eighteenth-Century Literature and Culture	
ENGL 317	Early British Drama	
ENGL 318	Utopian Literature in the English Tradition	
ENGL 321	Nineteenth-Century Literature (Romantic)	
ENGL 322	Nineteenth-Century Literature (Victorian)	
ENGL 323	The American Renaissance	

ENGL 329/	African-American Literature
AFST 329	Pre-1930
ENGL 330	Arthurian Literature
ENGL 331	Fantasy Literature
ENGL 333/	Lesbian, Gay, Bisexual, Transgender
WGST 333	and Queer Literatures
ENGL 334	Science Fiction Present and Past
ENGL 336	Life and Literature of the Southwest
ENGL 337	Life and Literature of the American South
ENGL 338	American Ethnic Literature
ENGL 339/	African-American Literature
AFST 339	Post-1930
ENGL 340	Modern and Contemporary Drama
ENGL 343	Fairy Tales in the English Tradition
ENGL 350	Twentieth-Century Literature to World War II
ENGL 352	Literature, World War II to Present.
ENGL 356/	Literature and Film
FILM 356	
ENGL 357	Native American Rhetorics and Literatures
ENGL 360	Literature for Children
ENGL 361	Young Adult Literature
ENGL 362/	Latino/a Literature
HISP 362	
ENGL 365/	The Bible as Literature
RELS 360	
ENGL 372	American Poetry
ENGL 373	American Realism and Naturalism
ENGL 374/	Women Writers
WGST 374	
ENGL 375	Nineteenth-Century American Novel
ENGL 376	The American Novel Since 1900
ENGL 377	The British Novel to 1870.
ENGL 378	The British Novel, 1870 to Present.
ENGL 379/	Postcolonial Literatures
AFST 379	
ENGL 390	Studies in British Literature
ENGL 391	Folklore, Literature, and World Cultures
ENGL 392/	Studies in Literature, Religion and
RELS 392	Culture
ENGL 393/	Studies in Africana Literature and
AFST 393	Culture
ENGL 394	Studies in Genre
ENGL 395	Topics in Literature and Medicine
ENGL 396	Studies in American Literature
ENGL 412	Studies in Shakespeare
ENGL 414	Milton
ENGL 415	Studies in a Major Author
ENGL 431	Chaucer
ENGL 474/	Studies in Women Writers
WGST 474	

EURO 441/	The Russian Novel I: Tolstoy and
RUSS 441	Dostoevsky
EURO 442/	The Russian Novel II: The Twentieth
RUSS 442	Century
EURO 443/	Contemporary Russian Prose
RUSS 443	
EURO 444/	Russian Drama
RUSS 444	
FILM 356/	Literature and Film
ENGL 356	
HISP 362/	Latino/a Literature
ENGL 362	
ITAL 453	Literatures of Italy
MODL 221/	World Literature
ENGL 221	
MODL 222/	World Literature
ENGL 222	
RELS 392/	Studies in Literature, Religion and
ENGL 392	Culture
RUSS 441/	The Russian Novel I: Tolstoy and
EURO 441	Dostoevsky
RUSS 442/	The Russian Novel II: The Twentieth
EURO 442	Century
RUSS 443/	Contemporary Russian Prose
EURO 443	
RUSS 444/	Russian Drama
EURO 444	
WGST 333/	Lesbian, Gay, Bisexual, Transgender
ENGL 333	and Queer Literatures
WGST 374/	Women Writers
ENGL 374	
WGST 474/	Studies in Women Writers
ENGL 474	

Foreign Language³

Option 1 14

Select one of the following:

ARAB 101	Beginning Arabic I
& ARAB 102	and Beginning Arabic II
CHIN 101	Beginning Chinese I
& CHIN 102	and Beginning Chinese II
CLAS 101	Beginning Classical Greek I
& CLAS 102	and Beginning Classical Greek II
CLAS 121	Beginning Latin I
& CLAS 122	and Beginning Latin II
FREN 101	Beginning French I
& FREN 102	and Beginning French II
GERM 101	Beginning German I
& GERM 102	and Beginning German II
ITAL 101	Beginning Italian I
& ITAL 102	and Beginning Italian II
JAPN 101	Beginning Japanese I
& JAPN 102	and Beginning Japanese II
RUSS 101	Beginning Russian I
& RUSS 102	and Beginning Russian II
SPAN 101	Beginning Spanish I
& SPAN 102	and Beginning Spanish II

Select one of the following:

ARAB 201 Intermediate Arabic I & ARAB 202 and Intermediate Arabic II
CHIN 201 Intermediate Chinese I & CHIN 202 and Intermediate Chinese II
CLAS 211 Intermediate Greek or CLAS 311r Advanced Greek: New Testament or CLAS 312r Advanced Classical Greek Poetry or CLAS 313r Advanced Classical Greek Prose
CLAS 221 Intermediate Latin I & CLAS 222 and Intermediate Latin II
FREN 201 Intermediate French I & FREN 202 and Intermediate French II or FREN 221r Field Studies I and Field Studies & FREN 222
GERM 201 Intermediate German I & GERM 202 and Intermediate German II or GERM 221r Field Studies I and Field Studies & GERM 222
ITAL 201 Intermediate Italian I & ITAL 202 and Intermediate Italian II
JAPN 201 Intermediate Japanese I & JAPN 202 and Intermediate Japanese II
RUSS 201 Intermediate Russian I & RUSS 202 and Intermediate Russian II or RUSS 221r Field Studies I and Field Studies & RUSS 222
SPAN 201 Intermediate Spanish I & SPAN 202 and Intermediate Spanish II or SPAN 221r Field Studies Abroad I and Field & SPAN 222 Studies Abroad II

Option 2

Foreign language placement test results determine foreign language course levels required ³

Option 3

Advanced Placement or Reading Achievement foreign language test results determine foreign language course levels required ³

Mathematics

Mathematics (3 hours must be in MATH) 6
(<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics>)

Life and Physical Sciences

Life and physical sciences (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences>) 9

Creative Arts and Language, Philosophy and Culture ⁴

Creative arts (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts>) ⁵ 3

Language, philosophy and culture (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture>) 3

Language, philosophy and culture or creative arts (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture>) ⁵ 3

Social and Behavioral Sciences

Social and behavioral sciences (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences>) ⁴ 6

American History

American history (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history>) ⁶ 6

Government/Political Science

Government/Political science (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science>) ⁶ 6

International Cultures and Diversity

Cultural discourse (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/>) ⁷ 3

International and cultural diversity (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/>) ⁷ 3

Total Semester Credit Hours 74

¹ Students must demonstrate the ability to express themselves in acceptable written English. The requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

² ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

³ Students must take a foreign language placement test if they:

- intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course and
- have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Global Languages and Cultures.

Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

⁴ No course used to fulfill this requirement may fulfill any other college or University requirement except in the minor field of study.

⁵ Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

⁶ Courses in military, air or naval science may not be substituted for required courses.

⁷ The list of approved courses is available in the degree audit for each major.

Electives

To enhance the traditionally broad background of the graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University. (See section on "Requirements for a Baccalaureate Degree" in this catalog.) All other elective hours must be selected with the approval of the student's advisor and dean.

- ASCC 289 and ASCC 101 may only be taken on an S/U basis.
- Only 14 hours of KINE 199; AERS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/aers/>); MLSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/mlsc/>); NVSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/nvsc/>); SOMS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/soms/>) may be used toward General Electives
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.
- Students who have less than a 2.0 GPA and who enroll in KINE 199 must enroll in the course on an S/U basis.

Majors

School of Performance, Visualization and Fine Arts

- Bachelor of Arts in Performance Studies (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba/>)
- Bachelor of Arts in Performance Studies and Master of Arts in Performance Studies, 5-Year Degree Program (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba-ma/>)
- Bachelor of Science in Dance Science (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-science-bs/>)
- Bachelor of Science in Kinesiology, Dance Science Track (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/kinesiology-bs-dance-science-track/>)
- Bachelor of Science in Visualization (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/visualization-bs/>)

Minors

School of Performance, Visualization and Fine Arts

- Art Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/art-minor/>)
- Choreography Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/choreography-minor/>)
- Dance Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-minor/>)
- Dance Performance Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-performance-minor/>)

- Devised Theatre Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/devised-theatre-minor/>)
- Film Studies Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/film-studies-minor/>)
- Game Design and Development Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/game-design-development-minor/>)
- Graphic Design Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/graphic-design-minor/>)
- Music Technology Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/music-technology-minor/>)
- Performance Studies Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-minor/>)
- Studio Art Minor (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/studio-art-minor/>)

Certificates

School of Performance, Visualization and Fine Arts

- Performing Social Activism Certificate (<http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performing-social-activism-certificate/>)

Masters

School of Performance, Visualization and Fine Arts

- Master of Arts in Performance Studies (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/performance-studies-ma/>)
- Master of Fine Arts in Visualization (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-mfa/>)
- Master of Science in Visualization (<http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-ms/>)