SCHOOL OF PERFORMANCE, VISUALIZATION AND FINE ARTS

General Statement

The new School of Performance, Visualization and Fine Arts is the home of the visual and performing arts at Texas A&M University. The school offers students the opportunity to prepare for careers in creative practices and to develop intellectual responsiveness to the problems, questions, and values that will confront them in their professions and as lifelong learners.

The faculty of the school includes artists, computer scientists, designers, historians, performers, creative technologists, and critical theorists. At the foundation of the school’s academic programs is an interdisciplinary approach to exploring where art, science, technology and theory combine through dance, music, theater, and visual art and design.

Undergraduate degrees are offered in Performance Studies, Dance Science (a track of the Kinesiology, BS), and Visualization with undergraduate minors in Art, Game Design and Development, Film Studies, and Performance Studies and an undergraduate certificate in Performing Social Activism.

Graduate degrees include the Master of Arts in Performance Studies, Master of Fine Arts in Visualization, and Master of Science in Visualization. Graduate Certificates are offered in Film and Media Studies and in Popular Culture.

General Degree Requirements

Degree requirements for Performance Studies majors.

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

The areas listed below include University Core Curriculum requirements and college requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and degree requirements.

Bachelor of Arts Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Technical and Professional Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
<td></td>
</tr>
<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
<td></td>
</tr>
<tr>
<td>AFST 204/ENGL 204</td>
<td>Introduction to African-American Literature</td>
<td>6</td>
</tr>
</tbody>
</table>

AFST 205/ENGL 205
AFST 329/African-American Literature
ENGL 329/Pre-1930
AFST 339/African-American Literature
ENGL 339/Post-1930
AFST 379/ENGL 379
AFST 393/Studies in Africana Literature and Culture
CLAS 261/Great Books of the Classical Tradition
CLAS 262/Great Books of Christian Antiquity and the Latin Middle Ages
CLAS 352/Greek and Roman Drama
CLAS 372/Greek and Roman Epic
ENGL 202/Environmental Literature
ENGL 203/Writing about Literature
ENGL 204/Introduction to African-American Literature
ENGL 205/Introduction to Africana Literature
ENGL 206/Twenty-first Century Literature and Culture
ENGL 212/Shakespeare
ENGL 219/Literature and the Other Arts
ENGL 220/Graphic Novel
ENGL 221/MODL 221/World Literature
ENGL 222/MODL 222/World Literature
ENGL 227/American Literature: The Beginnings to Civil War
ENGL 228/American Literature: Civil War to Present
ENGL 231/Survey of English Literature I
ENGL 232/Survey of English Literature II
ENGL 292/Introduction To Literature And Medicine
ENGL 305/Texas Literature
ENGL 306/Transnational Literature and Culture
ENGL 313/Medieval English Literature
ENGL 314/The English Renaissance
ENGL 315/Seventeenth-Century Literature
ENGL 316/Eighteenth-Century Literature and Culture
ENGL 317/Early British Drama
ENGL 318/Utopian Literature in the English Tradition
ENGL 321/Nineteenth-Century Literature (Romantic)
ENGL 322/Nineteenth-Century Literature (Victorian)
ENGL 323/The American Renaissance
ENGL 329/ AFST 329  African-American Literature
ENGL 330  Arthurian Literature
ENGL 331  Fantasy Literature
ENGL 333/ WGST 333  Lesbian, Gay, Bisexual, Transgender and Queer Literatures
ENGL 334  Science Fiction Present and Past
ENGL 336  Life and Literature of the Southwest
ENGL 337  Life and Literature of the American South
ENGL 338  American Ethnic Literature
ENGL 339/ AFST 339  African-American Literature Post-1930
ENGL 340  Modern and Contemporary Drama
ENGL 343  Fairy Tales in the English Tradition
ENGL 350  Twentieth-Century Literature to World War II
ENGL 352  Literature, World War II to Present.
ENGL 356/ FILM 356  Literature and Film
ENGL 357  Native American Rhetorics and Literatures
ENGL 360  Literature for Children
ENGL 361  Young Adult Literature
ENGL 362/ FILM 362  Latino/a Literature
ENGL 365/ RELS 360  The Bible as Literature
ENGL 372  American Poetry
ENGL 373  American Realism and Naturalism
ENGL 374/ WGST 374  Women Writers
ENGL 375  Nineteenth-Century American Novel
ENGL 376  The American Novel Since 1900
ENGL 377  The British Novel to 1870.
ENGL 378  The British Novel, 1870 to Present.
ENGL 379/ AFST 379  Postcolonial Literatures
ENGL 390  Studies in British Literature
ENGL 391  Folklore, Literature, and World Cultures
ENGL 392/ RELS 392  Studies in Literature, Religion and Culture
ENGL 393/ AFST 393  Studies in Africana Literature and Culture
ENGL 394  Studies in Genre
ENGL 395  Topics in Literature and Medicine
ENGL 396  Studies in American Literature
ENGL 412  Studies in Shakespeare
ENGL 414  Milton
ENGL 415  Studies in a Major Author
ENGL 431  Chaucer
ENGL 474/ WGST 474  Studies in Women Writers

EURO 441/ RUSS 441  The Russian Novel I: Tolstoy and Dostoevsky
EURO 442/ RUSS 442  The Russian Novel II: The Twentieth Century
EURO 443/ RUSS 443  Contemporary Russian Prose
EURO 444/ RUSS 444  Russian Drama
FILM 356/ ENGL 356  Literature and Film
HISP 362/ ENGL 362  Latino/a Literature
ENGL 366  Life and Literature of the Southwest
ENGL 367  Life and Literature of the American South
ENGL 368  American Ethnic Literature
ENGL 369/ AFST 369  African-American Literature Post-1930
ENGL 370  Modern and Contemporary Drama
ENGL 371  Fairy Tales in the English Tradition
ENGL 372  Twentieth-Century Literature to World War II
ENGL 373  Literature, World War II to Present.
ENGL 374/ FILM 374  Literature and Film
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ENGL 376  Literature for Children
ENGL 377  Young Adult Literature
ENGL 378/ RELS 378  Latino/a Literature
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ENGL 395  Studies in Shakespeare
ENGL 396  Milton
ENGL 397  Studies in a Major Author
ENGL 398  Chaucer
ENGL 399/ WGST 399  Studies in Women Writers

Foreign Language 3
Option 1  14
Select one of the following:

ARAB 101  Beginning Arabic I
& ARAB 102 and Beginning Arabic II
CHIN 101  Beginning Chinese I
& CHIN 102 and Beginning Chinese II
CLAS 101  Beginning Classical Greek I
& CLAS 102 and Beginning Classical Greek II
CLAS 121  Beginning Latin I
& CLAS 122 and Beginning Latin II
FREN 101  Beginning French I
& FREN 102 and Beginning French II
GERM 101  Beginning German I
& GERM 102 and Beginning German II
ITAL 101  Beginning Italian I
& ITAL 102 and Beginning Italian II
JAPN 101  Beginning Japanese I
& JAPN 102 and Beginning Japanese II
RUSS 101  Beginning Russian I
& RUSS 102 and Beginning Russian II
SPAN 101  Beginning Spanish I
& SPAN 102 and Beginning Spanish II
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 201</td>
<td>Intermediate Arabic I &amp; ARAB 202 and Intermediate Arabic II</td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Intermediate Chinese I &amp; CHIN 202 and Intermediate Chinese II</td>
</tr>
<tr>
<td>CLAS 211</td>
<td>Intermediate Greek or CLAS 314 Advanced Greek: New Testament or CLAS 314 Advanced Classical Greek Prose</td>
</tr>
<tr>
<td>CLAS 221</td>
<td>Intermediate Latin I &amp; CLAS 222 and Intermediate Latin II</td>
</tr>
<tr>
<td>FREN 201</td>
<td>Intermediate French I &amp; FREN 202 and Intermediate French II or FREN 222 Field Studies I and Field Studies &amp; FREN 222</td>
</tr>
<tr>
<td>GERM 201</td>
<td>Intermediate German I &amp; GERM 202 and Intermediate German II or GERM 202 Field Studies I and Field Studies &amp; GERM 202</td>
</tr>
<tr>
<td>ITAL 201</td>
<td>Intermediate Italian I &amp; ITAL 202 and Intermediate Italian II</td>
</tr>
<tr>
<td>JAPN 201</td>
<td>Intermediate Japanese I &amp; JAPN 202 and Intermediate Japanese II</td>
</tr>
<tr>
<td>RUSS 201</td>
<td>Intermediate Russian I &amp; RUSS 202 and Intermediate Russian II or RUSS 222 Field Studies I and Field Studies &amp; RUSS 222</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish I &amp; SPAN 202 and Intermediate Spanish II or SPAN 222 Field Studies I and Field Studies &amp; SPAN 222</td>
</tr>
</tbody>
</table>

Options:

Option 2

Foreign language placement test results determine foreign language course levels required.

Option 3

Advanced Placement or Reading Achievement foreign language test results determine foreign language course levels required.

Mathematics

Mathematics (3 hours must be in MATH) (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)

Life and Physical Sciences

Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)

Creative Arts and Language, Philosophy and Culture

Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)

Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)

Language, philosophy and culture or creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)

Social and Behavioral Sciences

Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)

American History

American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)

Government/Political Science

Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)

International Cultures and Diversity

Cultural discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/) (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/)

Total Semester Credit Hours 74

1. Students must demonstrate the ability to express themselves in acceptable written English. The requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

2. ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

3. Students must take a foreign language placement test if they:
   - intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course and
   - have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Global Languages and Cultures. Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

4. No course used to fulfill this requirement may fulfill any other college or University requirement except in the minor field of study.

5. Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

6. Courses in military, air or naval science may not be substituted for required courses.
The list of approved courses is available in the degree audit for each major.

**Electives**

To enhance the traditionally broad background of the graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University. (See section on “Requirements for a Baccalaureate Degree” in this catalog.) All other elective hours must be selected with the approval of the student’s advisor and dean.

- ASCC 289 and ASCC 101 may only be taken on an S/U basis.
- Only 14 hours of KINE 199; AERS 100-499; MLSC 100-499; NVSC 100-499; SOMS 100-499 may be used toward General Electives
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.
- Students who have less than a 2.0 GPA and who enroll in KINE 199 must enroll in the course on an S/U basis.

**Majors**

**School of Performance, Visualization and Fine Arts**

- Bachelor of Arts in Performance Studies (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba/)
- Bachelor of Arts in Performance Studies and Master of Arts in Performance Studies, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba-ma/)
- Bachelor of Science in Dance Science (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-science-bs/)
- Bachelor of Science in Kinesiology, Dance Science Track (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/kinesiology-bs-dance-science-track/)
- Bachelor of Science in Visualization (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/visualization-bs/)
- Devised Theatre Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/devised-theatre-minor/)
- Film Studies Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/film-studies-minor/)
- Game Design and Development Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/game-design-development-minor/)
- Graphic Design Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/graphic-design-minor/)
- Music Technology Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/music-technology-minor/)
- Performance Studies Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-minor/)
- Studio Art Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/studio-art-minor/)
- Performing Social Activism Certificate (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performing-social-activism-certificate/)

**Certificates**

**School of Performance, Visualization and Fine Arts**

- Master of Arts in Performance Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/performance-studies-ma/)
- Master of Fine Arts in Visualization (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-mfa/)
- Master of Science in Visualization (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-ms/)

**Minors**

**School of Performance, Visualization and Fine Arts**

- Art Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/art-minor/)
- Choreography Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/choreography-minor/)
- Dance Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-minor/)
- Dance Performance Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-performance-minor/)