SCHOOL OF PERFORMANCE, VISUALIZATION AND FINE ARTS

General Statement
The new School of Performance, Visualization and Fine Arts is the home of the visual and performing arts at Texas A&M University. The school offers students the opportunity to prepare for careers in creative practices and to develop intellectual responsiveness to the problems, questions, and values that will confront them in their professions and as lifelong learners.

The faculty of the school includes artists, computer scientists, designers, historians, performers, creative technologists, and critical theorists. At the foundation of the school's academic programs is an interdisciplinary approach to exploring where art, science, technology and theory combine through dance, music, theater, and visual art and design.

Undergraduate degrees are offered in Performance Studies, Dance Science (a track of the Kinesiology, BS), and Visualization with undergraduate minors in Art, Game Design and Development, Film Studies, and Performance Studies and an undergraduate certificate in Performing Social Activism.

Graduate degrees include the Master of Arts in Performance Studies, Master of Fine Arts in Visualization, and Master of Science in Visualization. Graduate Certificates are offered in Film and Media Studies and in Popular Culture.

General Degree Requirements
Degree requirements for Performance Studies majors.

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

The areas listed below include University Core Curriculum requirements and college requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and degree requirements.

Bachelor of Arts Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
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<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td>3</td>
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<tr>
<td>ENGL 210</td>
<td>Technical and Professional Writing</td>
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<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
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<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
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<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
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Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>AFST 204</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Literature</td>
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<tr>
<td>AFST 205</td>
<td>Introduction to Africana Literature</td>
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<tr>
<td>ENGL 205</td>
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<tr>
<td>AFST 329</td>
<td>African-American Literature</td>
</tr>
<tr>
<td>ENGL 329</td>
<td>Pre-1930</td>
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<td>AFST 339</td>
<td>African-American Literature</td>
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<td>ENGL 339</td>
<td>Post-1930</td>
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<td>AFST 379</td>
<td>Postcolonial Literatures</td>
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<td>ENGL 379</td>
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<tr>
<td>AFST 393</td>
<td>Studies in Africana Literature and Culture</td>
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<td>ENGL 393</td>
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<td>CLAS 261</td>
<td>Great Books of the Classical Tradition</td>
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<td>CLAS 262</td>
<td>Great Books of Christian Antiquity and the Latin Middle Ages</td>
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<td>CLAS 352</td>
<td>Greek and Roman Drama</td>
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<td>CLAS 372</td>
<td>Greek and Roman Epic</td>
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<td>ENGL 202</td>
<td>Environmental Literature</td>
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<td>ENGL 203</td>
<td>Writing about Literature</td>
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<td>ENGL 204</td>
<td>Introduction to African-American Literature</td>
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<td>ENGL 206</td>
<td>Twenty-first Century Literature and Culture</td>
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<td>ENGL 212</td>
<td>Shakespeare</td>
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<td>ENGL 219</td>
<td>Literature and the Other Arts</td>
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<td>ENGL 220</td>
<td>Graphic Novel</td>
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<td>ENGL 221</td>
<td>World Literature</td>
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<td>ENGL 222</td>
<td>World Literature</td>
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<td>ENGL 227</td>
<td>American Literature: The Beginnings to Civil War</td>
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<td>ENGL 228</td>
<td>American Literature: Civil War to Present</td>
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<td>ENGL 231</td>
<td>Survey of English Literature I</td>
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<td>ENGL 232</td>
<td>Survey of English Literature II</td>
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<td>ENGL 292</td>
<td>Introduction To Literature And Medicine</td>
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<td>ENGL 305</td>
<td>Texas Literature</td>
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<td>ENGL 306</td>
<td>Transnational Literature and Culture</td>
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<td>ENGL 313</td>
<td>Medieval English Literature</td>
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<td>ENGL 314</td>
<td>The English Renaissance</td>
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<td>ENGL 315</td>
<td>Seventeenth-Century Literature</td>
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<td>ENGL 316</td>
<td>Eighteenth-Century Literature and Culture</td>
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<td>ENGL 317</td>
<td>Early British Drama</td>
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<td>ENGL 318</td>
<td>Utopian Literature in the English Tradition</td>
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<td>ENGL 321</td>
<td>Nineteenth-Century Literature (Romantic)</td>
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<td>ENGL 322</td>
<td>Nineteenth-Century Literature (Victorian)</td>
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<tr>
<td>ENGL 323</td>
<td>The American Renaissance</td>
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ENGL 329/ AFST 329 African-American Literature Pre-1930
ENGL 330 Arthurian Literature
ENGL 331 Fantasy Literature
ENGL 333/ WGST 333 Lesbian, Gay, Bisexual, Transgender and Queer Literatures
ENGL 334 Science Fiction Present and Past
ENGL 336 Life and Literature of the Southwest
ENGL 337 Life and Literature of the American South
ENGL 338 American Ethnic Literature
ENGL 339/ AFST 339 African-American Literature Post-1930
ENGL 340 Modern and Contemporary Drama
ENGL 343 Fairy Tales in the English Tradition
ENGL 350 Twentieth-Century Literature to World War II
ENGL 352 Literature, World War II to Present.
ENGL 356/ FILM 356 Literature and Film
ENGL 357 Native American Rhetorics and Literatures
ENGL 360 Literature for Children
ENGL 361 Young Adult Literature
ENGL 362/ HISP 362 Latino/a Literature
ENGL 365/ RELS 360 The Bible as Literature
ENGL 372 American Poetry
ENGL 373 American Realism and Naturalism
ENGL 374/ WGST 374 Women Writers
ENGL 375 Nineteenth-Century American Novel
ENGL 376 The American Novel Since 1900
ENGL 377 The British Novel to 1870.
ENGL 378 The British Novel, 1870 to Present.
ENGL 379/ AFST 379 Postcolonial Literatures
ENGL 390 Studies in British Literature
ENGL 391 Folklore, Literature, and World Cultures
ENGL 392/ RELS 392 Studies in Literature, Religion and Culture
ENGL 393/ AFST 393 Studies in Africana Literature and Culture
ENGL 394 Studies in Genre
ENGL 395 Topics in Literature and Medicine
ENGL 396 Studies in American Literature
ENGL 412 Studies in Shakespeare
ENGL 414 Milton
ENGL 415 Studies in a Major Author
ENGL 431 Chaucer
ENGL 474/ WGST 474 Studies in Women Writers

EURO 441/ RUSS 441 The Russian Novel I: Tolstoy and Dostoevsky
EURO 442/ RUSS 442 The Russian Novel II: The Twentieth Century
EURO 443/ RUSS 443 Contemporary Russian Prose
EURO 444/ RUSS 444 Russian Drama
FILM 356/ ENGL 356 Literature and Film
HISP 362/ ENGL 362 Latino/a Literature
ENGL 356
ITAL 453 Litertures of Italy
MODL 221/ ENGL 221 World Literature
MODL 222/ ENGL 222 World Literature
RELS 392/ ENGL 392 Studies in Literature, Religion and Culture
RUSS 441/ EURO 441 The Russian Novel I: Tolstoy and Dostoevsky
RUSS 442/ EURO 442 The Russian Novel II: The Twentieth Century
RUSS 443/ EURO 443 Contemporary Russian Prose
EURO 444/ RUSS 444 Russian Drama
RUSS 444/ EURO 444 Russian Drama
WGST 333/ ENGL 333 Lesbian, Gay, Bisexual, Transgender and Queer Literatures
WGST 374/ ENGL 374 Women Writers
WGST 474/ ENGL 474 Studies in Women Writers

Foreign Language 3
Option 1 14
Select one of the following:

ARAB 101 Beginning Arabic I
& ARAB 102 Beginning Arabic II
CHIN 101 Beginning Chinese I
& CHIN 102 Beginning Chinese II
CLAS 101 Beginning Classical Greek I
& CLAS 102 Beginning Classical Greek II
CLAS 121 Beginning Latin I
& CLAS 122 Beginning Latin II
FREN 101 Beginning French I
& FREN 102 Beginning French II
GERM 101 Beginning German I
& GERM 102 Beginning German II
ITAL 101 Beginning Italian I
& ITAL 102 Beginning Italian II
JAPN 101 Beginning Japanese I
& JAPN 102 Beginning Japanese II
RUSS 101 Beginning Russian I
& RUSS 102 Beginning Russian II
SPAN 101 Beginning Spanish I
& SPAN 102 Beginning Spanish II
Select one of the following:

**ARAB 201** Intermediate Arabic I
& **ARAB 202** and Intermediate Arabic II

**CHIN 201** Intermediate Chinese I
& **CHIN 202** and Intermediate Chinese II

**CLAS 211** Intermediate Greek
or **CLAS 310** or Advanced Greek: New Testament
or **CLAS 313** or Advanced Classical Greek
or **CLAS 314** or Advanced Classical Greek: Prose

**CLAS 221** Intermediate Latin I
& **CLAS 222** and Intermediate Latin II

**FREN 201** Intermediate French I
& **FREN 202** and Intermediate French II
or **FREN 220** Field Studies I and Field Studies
& **FREN 221**

**GERM 201** Intermediate German I
& **GERM 202** and Intermediate German II
or **GERM 220** or Field Studies I and Field Studies
& **GERM 221**

**ITAL 201** Intermediate Italian I
& **ITAL 202** and Intermediate Italian II

**JAPN 201** Intermediate Japanese I
& **JAPN 202** and Intermediate Japanese II

**RUSS 201** Intermediate Russian I
& **RUSS 202** and Intermediate Russian II
or **RUSS 220** Field Studies I and Field Studies
& **RUSS 221**

**SPAN 201** Intermediate Spanish I
& **SPAN 202** and Intermediate Spanish II
or **SPAN 220** or Field Studies Abroad I and Field
& **SPAN 221** Studies Abroad II

**Option 2**

Foreign language placement test results determine foreign language course levels required

**Option 3**

Advanced Placement or Reading Achievement foreign language test results determine foreign language course levels required

**Mathematics**

Mathematics (3 hours must be in MATH)
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)

**Life and Physical Sciences**

Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)

**Creative Arts and Language, Philosophy and Culture**

Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)

**Language, philosophy and culture**

Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)

Language, philosophy and culture or creative arts
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) 5

**Social and Behavioral Sciences**

Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences) 6

**American History**

American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history) 6

**Government/Political Science**

Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science) 6

**International Cultures and Diversity**

Cultural discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/)
International and cultural diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/) 7

**Total Semester Credit Hours** 74

1 Students must demonstrate the ability to express themselves in acceptable written English. The requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

2 ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

3 Students must take a foreign language placement test if they:
   - intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian or Latin course and
   - have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Global Languages and Cultures. Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

4 No course used to fulfill this requirement may fulfill any other college or University requirement except in the minor field of study.

5 Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

6 Courses in military, air or naval science may not be substituted for required courses.
Electives
To enhance the traditionally broad background of the graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University. (See section on “Requirements for a Baccalaureate Degree” in this catalog.) All other elective hours must be selected with the approval of the student's advisor and dean.

- ASCC 289 and ASCC 101 may only be taken on an S/U basis.
- Only 14 hours of KINE 199; AERS 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/aers/); MLSC 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/mlsc/); NVSC 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/nvsc/); SOMS 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/soms/) may be used toward General Electives
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.
- Students who have less than a 2.0 GPA and who enroll in KINE 199 must enroll in the course on an S/U basis.

Majors
School of Performance, Visualization and Fine Arts
- Bachelor of Arts in Performance Studies (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba/)
- Bachelor of Arts in Performance Studies and Master of Arts in Performance Studies, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performance-studies-ba-ma/)
- Bachelor of Science in Dance Science (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-science-bs/)
- Bachelor of Science in Kinesiology, Dance Science Track (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/kinesiology-bs-dance-science-track/)
- Bachelor of Science in Visualization (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/visualization-bs/)

Minors
School of Performance, Visualization and Fine Arts
- Art Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/art-minor/)
- Choreography Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/choreography-minor/)
- Dance Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-minor/)
- Dance Performance Minor (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/dance-performance-minor/)

Certificates
School of Performance, Visualization and Fine Arts
- Performing Social Activism Certificate (http://catalog.tamu.edu/undergraduate/performance-visualization-fine-arts/performing-social-activism-certificate/)

Masters
School of Performance, Visualization and Fine Arts
- Master of Arts in Performance Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/performance-studies-ma/)
- Master of Fine Arts in Visualization (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-mfa/)
- Master of Science in Visualization (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/performance-visualization-fine-arts/visualization-ms/)