

THEATRE – BFA

New program for Fall 2024 - Overview coming soon!

The proposed Bachelor of Fine Arts (BFA) in Theatre will prepare individuals to manage the planning, design, preparation, and production of theatrical programs. This degree will include instruction in performance and directing, design and production, arts administration and entrepreneurship, and civic dramaturgy and community engagement. The BFA in Theatre will train artists in the range of skills necessary to stage new and original theatrical works and will train performers to be creative and independent agents. Those who complete the degree will be flexible and innovative creators, who can communicate across cultures and media, and who thrive in highly varied and ever-changing milieus. Theatre makers develop unique global, cultural, and social competencies to work with diverse populations and communities, leveraging their artistic skills to address the challenges facing our society. Performing artists working in theatre hone their empathy, active listening skills, and critical inquiry abilities through collaborative performance-making.

Program Requirements

First Year

Fall	Semester Credit Hours
PERF 103 Course PERF 103 Not Found ¹	3
PVFA 111 Creating with Care ¹	3
Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)	3
Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	3
General elective ²	3

Semester Credit Hours 15

Spring

ENGL 104 Composition and Rhetoric	3
PERF 110 Course PERF 110 Not Found ¹	3
PERF 245 Course PERF 245 Not Found ¹	3
THEA 112 Introduction to Stagecraft ¹	3
Mathematics (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	3

Semester Credit Hours 15

Second Year

Fall	Semester Credit Hours
THEA 220 Decentering the Text ¹	3
American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)	3
Communication (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#communication)	3
Design and production elective ³	3
Performance elective ⁴	3

Semester Credit Hours 15

Spring

PERF 300 Course PERF 300 Not Found ¹	3
Select one of the following: ¹	3
PERF 310 History of Performance in the Ancient World	
PERF 311 History of Performance in the Common Era	
PERF 312 History of Performance Modern Era	
Mathematics (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	3
Design and production elective ³	3
General elective ²	3

Semester Credit Hours 15

Third Year

Fall	Semester Credit Hours
PERF 303 Creating Performance ¹	3
Select one of the following: ¹	3
PERF 450 Seminar in 20th-21st Century Performance	
PERF 451 Seminar in Historical Performance	
PERF 452 Seminar in Global Performance	
PERF 453 Seminar in Performance Ethnography	
PERF 454 Seminar Performing the City	
PERF 455 Seminar in Gender, Sexuality, and Performance	
PERF 456 Seminar in Identity, Intersectionality, and Performance	
PERF 457 Seminar in Performance and Technology	
PERF 460 Seminar in Performance Theory	
PERF 461 Seminar in Folklore	

Life and physical sciences (<http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences>) 3

Design and production elective ³ 3

General elective ² 3

Semester Credit Hours 15

Spring

PERF 304 Course PERF 304 Not Found ¹	3
Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)	3
Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)	3
Arts administration and community engagement elective ⁵	3
Performance elective ⁴	3

Semester Credit Hours 15

Fourth Year

Fall	Semester Credit Hours
American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)	3
Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science)	3

Arts administration and community engagement elective ⁵	3
Performance elective ⁴	3
General elective ²	3
Semester Credit Hours	15
Spring	
THEA 441 Capstone Seminar in Theatre ¹	3
Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	3
Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)	3
General elective ²	6
Semester Credit Hours	15
Total Semester Credit Hours	120

¹ Must make a grade of C or better.

² Select from any 100-499 course not used elsewhere, up to 12 hours of courses from THEA 100-499 may be applied.

³ Select from PERF 203; PERF 446; THEA 250; THEA 255; THEA 307; THEA 345; THEA 355; THEA 360; THEA 392; THEA 435.

⁴ Select from DCED 240; DCED 242; DCED 306; DCED 400; DCED 402; ENGL 385; PERF 210; PERF 235; PERF 318; PERF 333; PERF 335; PERF 345; PERF 402; PERF 407; PVFA 310; PVFA 483; THEA 310; THEA 320; THEA 379; THEA 390; THEA 410.

⁵ Select from DCED 216/VIST 216; DCED 304; DCED 411; INST 222; PERF 223; PERF 308; PERF 338; PERF 482; PVFA 240; THEA 342; THEA 370; THEA 401.

Graduation requirements include 3 hours of International and Cultural Diversity (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/>) courses and 3 hours of Cultural Discourse (<http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/>) courses. A course satisfying a Core category, a college/department requirement, or a general elective can be used to satisfy this requirement. The required 6 hours may be met by courses satisfying other areas of a degree program. See your academic advisor for further information.