

PVFA - PERF VIS FINE ARTS

PVFA 600 School of Performance, Visualization & Fine Art Study Abroad

Credits 1 to 16. 1 to 16 Other Hours. School of Performance, Visualization & Fine Art Study Abroad. For Graduate students in approved study abroad programs participation in reciprocal educational exchange programs. This course acts a designated placeholder course for TAMU Graduate students studying away. May be repeated for credit. **Prerequisites:** Admission to approved program.

PVFA 626 Writing for Publication in the Arts

Credits 3. 3 Lecture Hours. Investigation of how to write and publish scholarly articles, reviews, and essays in the arts; investigation of the requirements of journals in specialization areas of the arts; overview of how to write effectively in the arts; navigation of the publishing process with understanding of the different aspects of successful publications. **Prerequisites:** Graduate classification.

PVFA 631 The Arts in Higher Education

Credits 3. 3 Lecture Hours. Discussion of the theories and principles of teaching and learning in higher education as it relates to arts education; exploration of the unique challenges and opportunities of teaching arts courses in higher education, including issues of funding, faculty workload and research in the arts, accessibility and inclusion, ethics, student engagement, and technology as it relates to arts in higher education. **Prerequisites:** Graduate classification.

PVFA 634 Understanding Communities in the Arts

Credits 3. 3 Lecture Hours. Exploration of aesthetic, sociocultural, political, and ecological issues in creating art that engages community and affects positive change; study of exemplary artworks and creation of proposals for new ones; emphasis on creative thinking, community involvement, collaborative enterprise, research, and the creation of art works honoring aesthetic and cultural values. **Prerequisites:** Graduate classification.

PVFA 635 Research Methods in the Arts

Credits 3. 3 Lecture Hours. Examination of the research processes and practices and initiates students' preparation for executing scholarly research and writing; critical examination of quantitative and qualitative research; overview of how to formulate research questions, research design, data collection, and analysis. **Prerequisites:** Graduate classification.

PVFA 638 Analyzing Research in the Arts

Credits 3. 3 Lecture Hours. Overview of skills and knowledge to critically analyze and evaluate research in the arts; introduction to key concepts, methods, and ethical considerations involved in analyzing arts research; examination of the role of research in the creative process and how it contributes to production and innovation; research literacy in the context of the arts. **Prerequisites:** Graduate classification.

PVFA 683 Interdisciplinary Arts Practicum

Credits 1 to 3. 1 to 3 Other Hours. Faculty-supervised, project-based, collaborative art making experience with artist(s) in residence. May be taken four times for credit. **Prerequisites:** Graduate classification.

PVFA 685 Directed Studies

Credits 1 to 6. 1 to 6 Other Hours. Individual problems involving application of theory and practice in performance, visualization and fine arts in an international setting. May be repeated for credit. **Prerequisites:** Approval of instructor.

PVFA 689 Special Topics in...

Credits 1 to 6. 1 to 6 Other Hours. Selected topics in an identified area of performance, visualization and fine arts. May be repeated for credit.