CLAS - Classics (CLAS)

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CLAS 101 Beginning Classical Greek I

Credits 4. 4 Lecture Hours. Introduction to the language and culture of Greece; basic grammar and vocabulary; readings and slide lectures designed to place language study in its cultural and artistic context.

CLAS 102 Beginning Classical Greek II

Credits 4. 4 Lecture Hours. Continuation of CLAS 101; basic grammar and vocabulary; readings and slide lectures designed to place language study in its cultural and artistic context. Prerequisite: CLAS 101.

CLAS 121 Beginning Latin I

Credits 4. 4 Lecture Hours. (LATI 1411) Beginning Latin I. Introduction to grammar and vocabulary with a contrastive approach; reading of graded material.

CLAS 122 Beginning Latin II

Credits 4. 4 Lecture Hours. (LATI 1412) Beginning Latin II. Completion of elementary grammatical structures; introduction to Latin historians. Prerequisite: CLAS 121.

CLAS 211 Intermediate Greek

Credits 3. 3 Lecture Hours. Completion of study of grammar and syntax; introduction to reading ancient Greek authors in the original language. Prerequisite: CLAS 102.

CLAS 220 History of Christianity: Origins to the Reformation

Credits 3. 3 Lecture Hours. History of Christian doctrine, ecclesiastical organization, and religious practice, origins through Reformation, with emphasis on religion and society; life and teachings of Jesus; apostolic church; patristic period; Christianization of Roman Empire and northern Europe; monasticism; medieval church; Gregorian reform; heresy; papal monarchy; schism and conciliarism; reformations of the sixteenth century. Cross Listing: HIST 220 and RELS 220.

CLAS 221 Intermediate Latin I

Credits 3. 3 Lecture Hours. (LATI 2311) Intermediate Latin I. Practice in reading Latin prose writings, especially historical writings and letters. Prerequisite: CLAS 122.

CLAS 222 Intermediate Latin II

Credits 3. 3 Lecture Hours. (LATI 2312) Intermediate Latin II. Practice in reading Latin poetry writings, especially Virgil, Horace and Ovid. Prerequisite: CLAS 221.

CLAS 236/HIST 236 War and Violence in the Ancient World

Credits 3. 3 Lecture Hours. Equipment, organization, tactics and strategy on land and sea in the wars of the Ancient World, including the Near East, Greece and Rome; use of force and violence in the furtherance of political objectives and social control; winners, losers and survivors, Cross Listing; HIST 236/CLAS 236.

CLAS 250 Greek and Roman Civilization

Credits 3. 3 Lecture Hours. Introduction to the civilizations of classical antiquity from Bronze Age Greece to the dissolution of the Roman Empire; examination of major social, intellectual, and political developments in ancient Greece and Rome.

CLAS 251/RELS 251 Classical Mythology

Credits 3. 3 Lecture Hours. Introduction to the most important myths of the Greeks and Romans; ancient and modern methods of interpreting myths; the role of myths in ancient literature; readings in English. Cross Listing: RELS 251/CLAS 251.

CLAS 261 Great Books of the Classical Tradition

Credits 3. 3 Lecture Hours. Survey of important and enduring works of literature, history and philosophy from Classical Antiquity (8th century BC to 2nd century AD), with emphasis on questions of morality and

CLAS 262 Great Books of Christian **Antiquity and the Latin Middle Ages**

Credits 3. 3 Lecture Hours. Survey of important and enduring works of literature, history, and philosophy from Christian Late Antiquity and the Latin Middle Ages (4th to 13th centuries AD) with emphasis on guestions of morality, religion, and mentality.

CLAS 285 Directed Studies

Credits 0 to 4.0 to 4 Other Hours. Individual supervision of readings or assigned projects in Classical Languages, selected for each student individually. Prerequisite: Approval of instructor and department head.

CLAS 289 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of Classical Languages. May be repeated for credit. Prerequisite: Approval of instructor.

CLAS 291 Research

Credits 0 to 3. 0 to 3 Other Hours. Research conducted under the direction of faculty member in classical studies. May be taken three times for credit. Prerequisites: Freshman or sophomore classification and approval of department head.

CLAS 311 Advanced Greek: New Testament

Credits 3. 3 Lecture Hours. Readings of the New Testament and works contemporary with it in the original language; introduction to the linguistic, historical, literary and cultural background of the New Testament. May be repeated for credit with different readings. Prerequisite: CLAS 211.

CLAS 312 Advanced Classical Greek Poetry

Credits 3. 3 Lecture Hours. Readings of selections from ancient Greek authors of poetry (lyric, epic, or drama) in the original language; discussion of the intellectual, historical, and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings. Prerequisite: CLAS 211.

CLAS 313 Advanced Classical Greek Prose

Credits 3. 3 Lecture Hours. Readings of selections from ancient Greek authors of prose (history, oratory, letters, philosophy) in the original language; discussion of the intellectual, historical, and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings. Prerequisite: CLAS 211.

CLAS 320 Survey of Latin Literature

Credits 3. 3 Lecture Hours. Latin literature from the republican through the imperial period; systematic overview of the development of literary genres and themes, to provide context for the intensive study of individual authors in other courses. Prerequisite: CLAS 222 or equivalent.

CLAS 321 Advanced Latin Prose

Credits 3. 3 Lecture Hours. Readings of selections from ancient Roman authors of prose (history, oratory, letters, philosophy) in the original language; discussion of the intellectual, historical and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings. Prerequisite: CLAS 222 or equivalent.

CLAS 322 Advanced Latin Poetry

Credits 3. 3 Lecture Hours. Readings of selections from ancient Roman authors of poetry (lyric, satire, epic, or drama) in the original language; discussion of the intellectual, historical, and literary background of the works, and the lives and thought of the writers. May be repeated for credit with different readings. **Prerequisite:** CLAS 222 or equivalent.

CLAS 330 Women in Ancient Greece and Rome

Credits 3. 3 Lecture Hours. Survey of women in classical Greece and Rome; emphases on female occupations and family relationships, legal and political status, traditional values, notorious women, how women were viewed and how they viewed themselves. Prerequisite: Junior or senior classification. Cross Listing: HIST 330 and WGST 330.

CLAS 352 Greek and Roman Drama

Credits 3. 3 Lecture Hours. Dramatic literature of Ancient Greece and Rome; works of the major classical playwrights; the origins of comedy and tragedy; visual and musical aspects of production; political and intellectual ideas as reflected in the plays; readings in English.

CLAS 353/ANTH 353 Archaeology of Ancient Greece

Credits 3. 3 Lecture Hours. Archaeology of ancient Greece from the Stone Age until the ascent of Rome in the Hellenistic Period; remains of ancient Greek art (sculpture, mosaic, painting), architecture (temples, homes, civic structures), religion (figurines, votive offerings), and social history (coins, inscriptions). Prerequisite: Junior or senior classification. Cross Listing: ANTH 353/CLAS 353.

CLAS 354/ANTH 354 Archaeology of Ancient Italy

Credits 3. 3 Lecture Hours. Archaeology of ancient Italy from the Stone Age until the collapse of the Roman Empire in the fourth century; remains of ancient Etruscan and Roman art (sculpture, mosaic, painting), architecture (temples, homes, civic structures), religion (figurines, votive offerings), and social history (coins, inscriptions). Prerequisite: Junior or senior classification. Cross Listing: ANTH 354/CLAS 354.

CLAS 371 In Search of Homer and the Trojan War

Credits 3. 3 Lecture Hours. The nature, background, authorship and historicity of the Iliad and the Odyssey; Aegean culture in the Stone, Bronze and early Iron ages; the value of Greek epics as historical documents; oral poetry; the Trojan War in Greek literature; readings in English; also taught at Galveston campus.

CLAS 372 Greek and Roman Epic

Credits 3. 3 Lecture Hours. Study of the ancient epic in its historical and cultural context; oral poetry; Homer, archaeology, and history; creation of Greek mythology; Alexandrian written epic; early Latin epic; Virgil's Aeneid as national epic; Virgil and the Homeric tradition; Silver Age Latin epics; readings in English. Prerequisite: Sophomore classification or approval of instructor.

CLAS 410 Seminar in Classical Studies

Credits 3. 3 Lecture Hours. Exploration of a significant topic, work, or period in Greek or Roman literature, culture, or history; emphasis on development of research skills in Classical Studies. May be taken three times for credit. Prerequisite: Junior or senior classification, or approval of instructor.

CLAS 415/FILM 415 The Ancient World in Film

Credits 3. 3 Lecture Hours. Study of modern films as they relate to ancient literary texts that inspired them or with which they share common themes; relationship between Greek epic, tragedy, and comedy and their cinematic adaptations; treatment of Rome as an idea or ideal in the work of both ancient Romans and modern filmmakers. Prerequisite: Junior or senior classification, or approval of instructor. Cross Listing: FILM 415/CLAS 415.

CLAS 417/ANTH 417 Naval Warfare and Warships in Ancient Greece and Rome

Credits 3. 3 Lecture Hours. Extensive survey of Greek and Roman warships, naval warfare, naval strategy and tactics drawing upon archaeological evidence, literary documentation and iconographic material, from the Bronze Age (Ancient Egypt and the mythical Trojan War) to the Imperial Roman Navy. Prerequisite: Junior or senior classification. Cross Listing: ANTH 417/CLAS 417.

CLAS 418 Intellectual History from the Ancient Near East to the Early Middle Ages

Credits 3. 3 Lecture Hours. Political, social, cultural and religious histories of significant figures, groups, schools of thought and movements in western Afro-Eurasia from the Assyrian Empire to the later Roman Empire; developments in political theory, literature, sociology, arts, architecture, music, philosophy, law, sciences and education.

Prerequisite: Junior or senior classification. Cross Listing: HIST 418 and RELS 418.

CLAS 426/HIST 426 The Ancient Greeks

Credits 3. 3 Lecture Hours. Greek History and civilization from the Archaic Age to Alexander the Great (8th-late 4th century B.C.). **Prerequisite:** Junior or senior classification, or approval of instructor. **Cross Listing:** HIST 426/CLAS 426.

CLAS 427/HIST 427 The Roman Republic

Credits 3. 3 Lecture Hours. Major events and issues in Roman history from the beginnings of the Republic to its incipient disintegration.

Prerequisite: Junior or senior classification, or approval of instructor.

Cross Listing: HIST 427/CLAS 427.

CLAS 428/HIST 428 The Roman Empire: Principate

Credits 3. 3 Lecture Hours. Major events and issues in Roman history from the late Republic to the consolidation of the state of Late Antiquity. Prerequisite: Junior or senior classification, or approval of instructor. Cross Listing: HIST 428/CLAS 428.

CLAS 429/HIST 429 The Roman Empire: Transformations

Credits 3. 3 Lecture Hours. Major events and issues in Roman history from the rise of Christianity as an imperial religion to the end of Late Antiquity. Prerequisite: Junior or senior classification, or approval of instructor. Cross Listing: HIST 429/CLAS 429.

CLAS 444/ANTH 444 Classical Archaeology

Credits 3. 3 Lecture Hours. History of the discipline through the individuals, organizations, excavations, theoretical models and ethical issues that have shaped it. **Prerequisites:** Junior or senior classification. **Cross Listing:** ANTH 444/CLAS 444.

CLAS 485 Directed Studies

Credits 0 to 4. 0 to 4 Other Hours. Individual supervision of readings or assigned projects, selected for each student individually. **Prerequisite:** Approval of instructor and department head.

CLAS 489 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an intensified area of classical languages and culture. May be repeated for credit. **Prerequisite:** Approval of instructor.

CLAS 491 Research

Credits 0 to 3. 0 to 3 Other Hours. Research conducted under the direction of faculty member in classical studies. May be taken three times for credit. Prerequisites: Junior or senior classification and approval of department head.