

# PERF - PERFORMANCE STUDIES (PERF)

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## PERF 101 Introduction to Performance Studies

**Credits 3. 3 Lecture Hours.** Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

## PERF 156 Dress in World Cultures

**Credits 3. 3 Lecture Hours.** Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

## PERF 223 Aesthetics of Activism

**Credits 3. 3 Lecture Hours.** The use of performance in activist contexts to achieve social and political change; examination of activism, including struggles for social justice, economic equality and civil rights, as performance; examination of the arts, including performance, theatre, music, dress and design, as tools for activism.

## PERF 284 Performance Studies Internship

**Credits 0 to 4. 0 to 4 Lecture Hours.** Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit. **Prerequisite:** PERF 101.

## PERF 285 Directed Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours. **Prerequisites:** Approval of instructor and department head; PERF majors and minors only.

## PERF 289 Special Topics in...

**Credits 3. 3 Other Hours.** Selected topics in performance studies. May be taken for credit seven times. **Prerequisite:** Approval of instructor.

## PERF 291 Research

**Credits 0 to 3. 0 to 3 Other Hours.** Research conducted under the direction of faculty member in performance studies. May be taken two times for credit. **Prerequisites:** Freshman or sophomore classification and approval of instructor.

## PERF 292 Cooperative Education in Performance Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit. **Prerequisite:** PERF 101.

## PERF 301 Performance in World Cultures

**Credits 3. 3 Lecture Hours.** Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress. **Prerequisite:** Junior or senior classification or approval of instructor; PERF-301 also taught at Galveston campus.

## PERF 303 Creating Performance

**Credits 3. 3 Lecture Hours.** Live and mediated performance; techniques and skills for performance; practical experience; discussion and critical analysis of performance; strategies for devising performance.

**Prerequisites:** Major or minor in PERF; junior or senior classification or approval of instructor.

## PERF 308 Performing Arts Administration

**Credits 3. 3 Lecture Hours.** Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, production management, and grant applications; attendance of departmental events required. **Prerequisite:** Approval of instructor.

## PERF 310 History of Performance in the Ancient World

**Credits 3. 3 Lecture Hours.** Historical approach to performance in the ancient world; primary and secondary evidence for performance practice; application of historical methods in the study of performance.

**Prerequisites:** Junior or senior classification, or approval of instructor.

## PERF 311 History of Performance in the Common Era

**Credits 3. 3 Lecture Hours.** Historical approach to performance practices and texts in the Common Era to 1800; transmission of performance styles, techniques and genres across cultures; applications of historical methods in the study of performance. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 312 History of Performance Modern Era

**Credits 3. 3 Lecture Hours.** Development of performance practices and texts in the 19th-21st centuries; performance styles, techniques and genres in and across cultures; application of historical methods in the study of performance. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 320 Research Methods in Performance and Visual Studies

**Credits 3. 3 Lecture Hours.** Study and practice of research methods used in performance and visual studies; discussion of practical, ethical, and epistemological aspects of research. **Prerequisites:** Junior or senior classification.

## PERF 321 Collaborative Design Process

**Credits 3. 3 Lecture Hours. 1 Lab Hour.** Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup. May be repeated for credit. **Prerequisites:** Junior or senior classification, major or minor in PERF, or approval of instructor.

## PERF 322 Collaborative Performing

**Credits 3. 3 Lecture Hours. 1 Lab Hour.** Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction. May be repeated for credit. **Prerequisites:** Junior or senior classification, major or minor in PERF, or approval of instructor.

## PERF 325 Dance in World Cultures

**Credits 3. 3 Lecture Hours.** Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe. **Prerequisite:** Junior or senior classification.

## PERF 326 Dance and Identity in the United States

**Credits 3. 3 Lecture Hours.** Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States. **Prerequisite:** Junior or senior classification.

## PERF 328 Japanese Traditional Performing Arts

**Credits 3. 3 Lecture Hours.** Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 330 Public Scholarship in Performance and Visual Studies

**Credits 3. 3 Lecture Hours.** Examination of the mediums and means through which scholars of the performing and visual arts engage diverse audiences; exploration of the ethics of public scholarship; survey of contemporary and historical presentational methods including performance, exhibition, installation, data visualization, criticism, and more. **Prerequisites:** Grade of C or better in PERF 320; junior or senior classification.

## PERF 333 Movement in Performance Studies

**Credits 3. 3 Lecture Hours.** Embodied practices in performance studies; examination of the role movement plays in aesthetics, communication, religion, society, individual experience and politics; investigation of varied movement practices.

## PERF 338 Performing Communities

**Credits 3. 3 Lecture Hours.** Consideration of socio-cultural, aesthetic and ethical issues in arts-based community engagement; development of a community-based performance project. **Prerequisites:** Junior or senior classification.

## PERF 343 Role-Playing as Performance

**Credits 3. 3 Lecture Hours.** Performance-based course; exploration of real-world applications and ethics of role-playing situations and scenarios. **Prerequisites:** Junior or senior classification.

## PERF 399/FILM 399 Star Studies

**Credits 3. 3 Lecture Hours.** Examination of stardom as a cultural, economic, creative, and performative force; may focus on national or global star industries; topics include examination of film, theater, television, sports, or social media stardom depending on the term. **Prerequisites:** Grade of C or better in FILM 251/ENGL 251 or FILM 299. **Cross Listing:** FILM 399/PERF 399.

## PERF 407 Performing Literature

**Credits 3. 3 Lecture Hours.** Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance. **Prerequisite:** Junior or senior classification.

## PERF 430 Performance and Visual Studies Studio

**Credits 3. 3 Lecture Hours.** Discussion and application of best practices and strategies for research project design and execution; design and development of a research project; advanced topics within Performance and Visual Studies. **Prerequisites:** Grade of C or better in PERF 320 and PERF 330; junior or senior classification.

## PERF 446 Design as Performance

**Credits 3. 3 Lecture Hours.** Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research. **Prerequisites:** Junior or senior classification.

## PERF 450 Seminar in 20th-21st Century Performance

**Credits 3. 3 Lecture Hours.** Social, political and aesthetic issues and problems in 20th-21st century performance idioms; study of genres, styles, artistic movements; may include performance. May be taken two times for credit when content varies. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 451 Seminar in Historical Performance

**Credits 3. 3 Lecture Hours.** Historical contexts for performance genres, styles or movements prior to the 20th century; texts, performance practices and contexts of performance genres, styles or movements prior to the 20th century; emphasis on historical methods; production participation may be required. May be taken two times for credit if content differs. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 452 Seminar in Global Performance

**Credits 3. 3 Lecture Hours.** Intersection of cultures in performances; representations and expressions of culture; focus on culture as the ground for performance; may culminate in a performance. May be taken two times for credit if content differs. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 453 Seminar in Performance Ethnography

**Credits 3. 3 Lecture Hours.** Theories and methods of ethnographic research; ethnographic research in the study of performance; ethnography of performance; ethnographic field work may be required. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 454 Seminar Performing the City

**Credits 3. 3 Lecture Hours.** Vernacular and aesthetic performance traditions in a city or cities; politics, culture, economics and geography of city or cities; may include a faculty-led field trip. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 455 Seminar in Gender, Sexuality, and Performance

**Credits 3. 3 Lecture Hours.** Performance of gender and sexuality; emphasis on feminist theory and queer theory, their intersection with performance studies and applications to performance practice; in-depth examination of works by artists who are women, queer, and/or gender non-conforming. **Prerequisite:** Junior or senior classification or approval of instructor.

## PERF 456 Seminar in Identity, Intersectionality, and Performance

**Credits 3. 3 Lecture Hours.** Performance as site for expressing and constructing intersectional social identities; race, ethnicity, gender, class and other identities in performance; social identities in the performance of everyday life; countering oppression using performance. **Prerequisite:** Junior or senior classification or approval of the Instructor.

## PERF 457 Seminar in Performance and Technology

**Credits 3. 3 Lecture Hours.** The intersection of performance and technology. The use of technology in artistic practice; the impact of technology on live performance; performance studies approaches to the study of science and technology. **Prerequisite:** Junior or senior classification or approval of instructor.

## PERF 460 Seminar in Performance Theory

**Credits 3. 3 Lecture Hours.** . In-depth examination of one or more contemporary theories of performance. Emphasis on problems, research, and innovations relevant to performing and analyzing performance. **Prerequisite:** Junior or senior classification, or approval of instructor.

## PERF 461 Seminar in Folklore

**Credits 3. 3 Lecture Hours.** Expressive forms in vernacular culture; folklore genres and traditions of expression; local and regional customs; material culture and narrative; processes of meaning-making; aesthetics in vernacular performance. **Prerequisites:** Junior or senior classification or approval of instructor.

## PERF 481 Capstone Seminar: Performance as Research

**Credits 3. 1 Lecture Hour. 5 Lab Hours.** Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components. **Prerequisites:** Performance studies major; completion of all performance studies coursework or taken concurrently with this course; approval of instructor, advisor and department head.

## PERF 483 Performance Practicum

**Credits 1 to 3. 1 to 3 Other Hours.** Faculty-supervised performance experience in a public setting as part of a department production or an approved external production. May be taken four times for credit. **Prerequisite:** Junior or senior classification and approval of instructor.

## PERF 484 Performance Studies Internship

**Credits 0 to 4. 0 to 4 Other Hours.** Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit. **Prerequisites:** PERF 101; junior or senior classification.

## PERF 485 Directed Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours. **Prerequisites:** Approval of instructor and department head; PERF majors and minors only.

## PERF 489 Special Topics in...

**Credits 1 to 4. 1 to 4 Lecture Hours. 0 to 4 Lab Hours.** Selected topics in performance studies. May be repeated for credit. **Prerequisite:** Approval of instructor.

## PERF 491 Research

**Credits 0 to 3. 0 to 3 Other Hours.** Research conducted under the direction of faculty member in performance studies. May be taken two times for credit. **Prerequisites:** Junior or senior classification and approval of instructor.

## PERF 492 Cooperative Education in Performance Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit. **Prerequisites:** PERF 101; junior or senior classification.