INTERNATIONAL AND CULTURAL DIVERSITY REQUIREMENTS

Students are required to complete three (3) semester credit hours from the courses listed.

Code	Title	Semester Credit Hours
ACCT 430/ IBUS 430	Global Immersion in Accounting	3
ACCT 445/ IBUS 445	International Accounting	3
AFST 204/ ENGL 204	Introduction to African-American Literature	3
AFST 206/ PBSI 206	Black Psychology	3
AFST 209/ PBSI 209	Psychology of Culture and Diversity	3
AFST 301/ HIST 301	Blacks in the United States Since 1877	3
AFST 303	Psychology of Women of Color	3
AFST 339/ ENGL 339	African-American Literature Post-1930	3
AFST 357/ HIST 357	Out of Africa: The Black Diaspora and the Modern World	3
AFST 393/ ENGL 393	Studies in Africana Literature and Culture	3
AGEC 452	International Trade and Agriculture	3
AGEC 453	International Agribusiness Marketing	3
ALEC 350	Global Agricultural Issues	3
ANTH 201	Introduction to Anthropology	3
ANTH 205	Peoples and Cultures of the World	3
ANTH 229	Introduction to Folklore	3
ANTH 317/ RELS 317	Introduction to Biblical Archaeology	3
ANTH 335	Cultures of Central Asia	3
ANTH 370	Cultural Diversity and Ethics	3
ANTH 403/ RELS 403	Anthropology of Religion	3
ANTH 426	Anthropology of Food and Nutrition	3
ANTH 427	Human Biological Variation	3
ANTH 435	Medical Anthropology	3
ARAB 201	Intermediate Arabic I	3
ARAB 202	Intermediate Arabic II	3
ARAB 475	Media and the Middle East	3
ARCH 212	Social and Behavioral Factors in Design	3
ARCH 246	Foundations of Historic Preservation	3
ARCH 249	Survey of World Architecture History I	3

ARCH 250	Survey of World Architecture History II	3
ARCH 346	Architecture, Heritage and Culture	3
ARCH 350	History and Theory of Modern and Contemporary Architecture	3
ARCH 438	World Religious Architecture	3
ARCH 458	Cultural and Ethical Considerations for Global Practice	3
ARTS 149	Art History Survey I	3
ARTS 150	Art History Survey II	3
ASIA 352/ HIST 352	Modern East Asia	3
BESC 311	International Perspectives on Environmental Issues	3
CLAS 220	History of Christianity: Origins to the Reformation	3
COMM 335	Intercultural Communication	3
COMM 340	Communication and Popular Culture	3
COMM 407/ WGST 407	Gender, Race and Media	3
DCED 202	Dance Appreciation	3
ECCB 308	Fundamentals of Environmental Decision-Making	3
ECCB 452/ RWFM 400	Study Abroad in Natural Resources	2-12
ECON 312	Poverty, Inequality and Social Policy	3
ECON 318/ WGST 318	The Economics of Gender and Race	3
ECON 452	International Trade Theory and Policy	3
ENDS 101	Design Process	3
ENGL 204/ AFST 204	Introduction to African-American Literature	3
ENGL 206	Twenty-first Century Literature and Culture	3
ENGL 219	Literature and the Other Arts	3
ENGL 221/ MODL 221	World Literature	3
ENGL 232	Survey of English Literature II	3
ENGL 251/ FILM 251	Introduction to Film Analysis	3
ENGL 306	Transnational Literature and Culture	3
ENGL 308	History of Literary Criticism	3
ENGL 333/ WGST 333	Lesbian, Gay, Bisexual, Transgender and Queer Literatures	3
ENGL 338	American Ethnic Literature	3
ENGL 339/ AFST 339	African-American Literature Post-1930	3
ENGL 340	Modern and Contemporary Drama	3
ENGL 352	Literature, World War II to Present.	3
ENGL 374/ WGST 374	Women Writers	3
ENGL 376	The American Novel Since 1900	3
ENGL 393/ AFST 393	Studies in Africana Literature and Culture	3

ENGL 401	Contemporary Literary Theory	3	HLTH 236	Introduction to Health Disparities	3
ENGL 474/	Studies in Women Writers	3	LUTU 000 /	and Diversity	
WGST 474	Olah al Franina anina Danina	2	HLTH 333/ PHLT 363	Spirituality and Health	3
ENGR 410 ENTO 210	Global Engineering Design Global Public Health Entomology	3	HLTH 334	Women's Health	3
FILM 251/	Introduction to Film Analysis	3	HMGT 411	Cruise Tourism	3
ENGL 251	introduction to Film Analysis	3	HMGT 442	International Perspectives in	3
FILM 299	History of Film	3		Hospitality, Tourism and Events	
FILM 435/	German Film	3	HORT 335	Sociohorticulture	3
GERM 435			HUMA 321	Political Islam and Jihad	3
FILM 455/	Italian Cinema	3	IBUS 310	Global Context of Business	3
ITAL 455			IBUS 320	Global Sustainable Business	3
FINC 445/ IBUS 446	International Finance	3	IBUS 401/ MKTG 401	Global Marketing	3
FREN 202	Intermediate French II	3	IBUS 402/	International Marketing: Study	3
FREN 301	French Society and Culture in	3	MKTG 402	Abroad	
	Evolution		IBUS 403/	International Market Entry	3
FREN 322	French Literature II	3	MKTG 403	Strategies	
FREN 336	Politics, Culture and Society in Contemporary France	3	IBUS 430/ ACCT 430	Global Immersion in Accounting	3
FSTC 300/	Religious and Ethnic Foods	3	IBUS 445/	International Accounting	3
NUTR 300		•	ACCT 445		
GEOG 201	Introduction to Human Geography	3	IBUS 446/ FINC 445	International Finance	3
GEOG 202	Geography of the Global Village	3	IBUS 450/	International Environment of	3
GEOG 301	Geography of the United States	3	MGMT 450	Business	J
GEOG 306	Introduction to Urban Geography	3	IBUS 452/	International Management	3
GEOG 323 GEOG 325	Geography of Latin America Geography of Europe	3	MGMT 452	<u>-</u>	
GEOG 325	Geography of South Asia	3	IBUS 455	Asian Business Environment	3
GERM 201	Intermediate German I	3	IBUS 456	European Integration and Business	3
GERM 202	Intermediate German II	3	IBUS 457/	Global Entrepreneurship	3
GERM 322	German Culture and Civilization II	3	MGMT 457		
GERM 435/	German Film	3	IBUS 459	Latin American Markets	3
FILM 435			INST 301	Educational Psychology	3
GLST 210	Languages of the World	3	INTA 201	Introduction to International Studies	3
HIST 220	History of Christianity: Origins to the	3	INTA 301	Theories of Globalization	3
	Reformation		INTA 321	Political Islam and Jihad	3
HIST 221/	History of Islam	3	ITAL 201	Intermediate Italian I	3
RELS 221		-	ITAL 202	Intermediate Italian II	3
HIST 222/ RELS 222	History of Christianity, Reformation to Present	3	ITAL 251 ITAL 452	Global Italy Topics in Italian Women and Gender	3
HIST 301/	Blacks in the United States Since	3	1711 450	Studies	
AFST 301	1877		ITAL 453	Literatures of Italy	3
HIST 336	Europe Since 1919	3	ITAL 455/ FILM 455	Italian Cinema	3
HIST 347/ RELS 347	Rise of Islam, 600-1258	3	ITAL 456	Contemporary Italian Cultures	3
HIST 352/	Modern East Asia	3	JAPN 201	Intermediate Japanese I	4
ASIA 352			JAPN 202	Intermediate Japanese II	4
HIST 357/	Out of Africa: The Black Diaspora	3	KINE 282	Culture of Wellness	3
AFST 357	and the Modern World	0	LAND 240	History of Landscape Architecture	3
HIST 412	Russia's Long Twentieth Century - The Soviet Experiment and Beyond	3	MARA 440	Global Economy and Enterprise Management	3
HIST 477/ WGST 477	Women and Gender in Modern European History	3	MARB 407	Research and Conservation in Greece-Dolphins, Fisheries and Cultural Heritage	4

MARS 210	Marine Geography	3	RELS 321	Political Islam and Jihad
MARS 280 MAST 411	Coastal and Ocean Resources	3	RELS 347/ HIST 347	Rise of Islam, 600-1258
MGMT 450/	International Maritime Culture International Environment of	3	RELS 403/	Anthropology of Religion
IBUS 450	Business	3	ANTH 403	, and appearing of the angle of
MGMT 452/	International Management	3	RWFM 314	Principles of Rangeland
IBUS 452	, and the second			Management Around the World
MGMT 457/	Global Entrepreneurship	3	RWFM 400/	Study Abroad in Natural Resources 2-1
IBUS 457			ECCB 452	
MKTG 401/ IBUS 401	Global Marketing	3	SCMT 340	Managing Logistics and Supply Chain Operations
MKTG 402/	International Marketing: Study	3	SCSC 420	Brazilian Agriculture and Food 3-
IBUS 402	Abroad			Production Systems
MKTG 403/	International Market Entry	3	SOCI 205	Introduction to Sociology
IBUS 403	Strategies		SOCI 206	Global Social Trends
MODL 221/	World Literature	3	SPAN 201	Intermediate Spanish I
ENGL 221		•	SPAN 202	Intermediate Spanish II
MUSC 201	Music and the Human Experience	3	SPAN 304	Advanced Grammar for Heritage
MUSC 221	Guitar Heroes	3	00444	Speakers
MUSC 226	History of Rock	3	SPAN 412	U.S. Hispanic Writers
MUSC 323	Global Hip Hop	3	SPMT 220	Olympic Studies
NURS 424	Professional Issues	2	SPMT 336	Diversity in Sport Organizations
NURS 466	Community Health for the RN	5	SPMT 337	International Sport Business
NUTR 300/ FSTC 300	Religious and Ethnic Foods	3	TEFB 273	Introduction to Culture, Community, Society and Schools
PBSI 107	Introduction to Psychology	3	THEA 103	Introduction to Devised Theatre
PBSI 206/	Black Psychology	3	THEA 200	Introduction to World Theatre
AFST 206			THEA 281	History of the Theatre II
PBSI 208	Stereotypes, Prejudice, and Minority	3	URPN 203	Smart Cities - Bit, Bots and Beyond
DD01.0007	Experience	0	VTPB 411	One Health and Tropical Ecology
PBSI 209/ AFST 209	Psychology of Culture and Diversity	3	WGST 210/ PBSI 210	Psychological Aspects of Human Sexuality
PBSI 210/	Psychological Aspects of Human	3	WGST 303	Psychology of Women of Color
WGST 210	Sexuality		WGST 318/	The Economics of Gender and Race
PBSI 303	Psychology of Women of Color	3	ECON 318	
PERF 325	Dance in World Cultures	3	WGST 333/	Lesbian, Gay, Bisexual, Transgender
PERF 328	Japanese Traditional Performing Arts	3	ENGL 333	and Queer Literatures
PHIL 283	Latin American Philosophy	3	WGST 334	Women's Health
PHLT 336	Health Disparities and Diversity in	3	WGST 374/	Women Writers
TILL 330	Society	J	ENGL 374	Candan Daga and Madia
PHLT 360	Women's Health	3	WGST 407/ COMM 407	Gender, Race and Media
PHLT 363/	Spirituality and Health	3	WGST 474/	Studies in Women Writers
HLTH 333	· ·		ENGL 474	Cidaleo III Women Wilcie
POLS 366	Political Conflicts of the Middle East	3	WGST 477/	Women and Gender in Modern
RELS 200	Religions of the World	3	HIST 477	European History
RELS 220	History of Christianity: Origins to the Reformation	3	-	e Studies' units have modified services available to students
RELS 221/ HIST 221	History of Islam	3	enrolled via di locations.	stance education, at branch campuses, or at other instructional
RELS 222/ HIST 222	History of Christianity, Reformation to Present	3		
RELS 312	Contemplation in the Modern World	3		
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RELS 317/

ANTH 317

Introduction to Biblical Archaeology